

1. Record Nr.	UNISOBE600200008752
Autore	Snow, Edgar
Titolo	La lunga rivoluzione / Edgar Snow
Pubbl/distr/stampa	Torino : Einaudi, 1973
Descrizione fisica	VIII, 268 p. ; 21 cm
Collana	Saggi ; 506
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996389394803316
Titolo	By the Lord Deputie and Councell [[electronic resource]] : Henry Falkland. : Whereas for prevention of such disorders, ryotts & rebellions within this realme, as might grow by loose & disloyall people, hauing meanes to arme themselues, to do mischefe against His Maiestie and the common wealth, diuers proclamations haue beene heretofore published by the late Lo: Deputies and Councell of this kingdome, commanding that no master or owner of any ship, barque, or any merchant, facto[rum] or other tradseman, nor any other person or persons whatsoeuer, denizen or stranger, should bring or cause to be brought into this kingdome or any part thereof, without speciall licence from the Lords of the Councell in England, or from the Lo: Deputy and Councell here, any quantity or quantities of gunpowder, or any muskets, calliuers, hand-gunns, pistols, or other peeres, morrions, head-peeres, armors, or any other furniture for the warres .
Pubbl/distr/stampa	Imprinted at Dublin, : By the Societie of Stationers., ann[o] Domin[i] MDCXXIV. [1624]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	FalklandHenry Cary, Viscount, -1633
Soggetti	Arms control - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	<p>Title from caption and first lines of text.</p> <p>Dated at end: Giuen at His Maiesties castle of Dublin the fift of Aprill. 1624.</p> <p>Signed at end: Hen: Valentia. ... [and 5 others].</p> <p>Roman numeral date on colophon contains apostrophi.</p> <p>Reproduction of original in: Society of Antiquaries of London. Library.</p>
Sommario/riassunto	<p>Against unlicensed importation of arms.</p> <p>eebo-0147</p>
3. Record Nr.	UNINA9910786921903321
Autore	Jobling J'annine
Titolo	Fantastic spiritualities : monsters, heroes and the contemporary religious imagination / / J'annine Jobling
Pubbl/distr/stampa	<p>London, England ; ; New York : , : T & T Clark, , 2010</p> <p>©2010</p>
ISBN	1-4725-3529-4
Descrizione fisica	1 online resource (225 p.)
Disciplina	809.308766
Soggetti	<p>Fantasy fiction - History and criticism</p> <p>Spirituality in literature</p> <p>Spirituality</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Contents; Acknowledgements; CHAPTER 1 Introduction. Fantasy and Spirituality; CHAPTER 2 Transforming Selves. Harry Potter: 'A highly unusual boy'; CHAPTER 3 Transforming Selves. Earthsea: 'The Eaten One'; CHAPTER 4 Metaphysics and Transcendence. His Dark Materials: 'The Republic of Heaven'; CHAPTER 5 Metaphysics and Transcendence. Earthsea: 'Only in silence the word'; CHAPTER 6 Transforming Worlds. Buffy the Vampire Slayer: 'Bite me'; CHAPTER 7 Transforming Worlds. Harry Potter: 'Toujours Pur'; CHAPTER 8 The Good and the Monstrous.</p>

His Dark Materials: ' . . . and ye shall be as gods'
CHAPTER 9 The Good and the Monstrous. Buffy the Vampire Slayer:
'From beneath you, it devours'CHAPTER 10 Conclusion. Shadows of the
Divine; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q;
R; S; T; V; W; X; Y; Z

Sommario/riassunto

In this work Jobling argues that religious sensibility in the Western world is in a process of transformation, but that we see here change, not decline, and that the production and consumption of the fantastic in popular culture offers an illuminating window onto spiritual trends and conditions. She examines four major examples of the fantastic genre: the Harry Potter series (Rowling), His Dark Materials (Pullman), Buffy the Vampire Slayer (Whedon) and the Earthsea cycle (Le Guin), demonstrating that the spiritual universes of these four iconic examples of the fantastic are actually marked by