

1. Record Nr.	UNISA996248131203316
Autore	Laudon Robert T
Titolo	The era after the Baroque [[electronic resource]] : music and the fine arts 1750-1900 // by Robert Tallant Laudon
Pubbl/distr/stampa	Hillsdale, N.Y., : Pendragon Press, c2008
ISBN	1-57647-124-1
Descrizione fisica	1 online resource (viii, 92 p.) : ill. ;
Collana	Monographs in musicology ; ; no. 13
Disciplina	780.9/033
Soggetti	Music - 19th century - History and criticism Music - 18th century - History and criticism Art and music Music - History and criticism - 19th century Music - History and criticism - 18th century Music History & Criticism, General Music Music, Dance, Drama & Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Naming the era -- The proposal : the first main theme -- The proposal : the second main theme -- Synergy of forces -- Defining the expressive ideal -- Vocal art and the expressive ideal -- Instrumental art and the expressive ideal -- Intensity and interrelationships in the arts -- Coda.

2. Record Nr.	UNISA996389367303316
Titolo	October 21. Number 3. A relation of the chiefest and last proceedings both of the campe of the Prince of Orange [[electronic resource]] : who hath suddenly removed his quarter; and the armie of the Marquis Spinola, who for certaine hath violently assaulted the towne: also shewing for how long a time breda [i.e. bread] is prouided of prouision of victuals. : With a confirmation out of Spaine, of the good successe of the Orange Fleet in the West Indies, who hath with the assistance of an Indian King, conquered Lima, with many other places : Bethlem Gabors instigation, or drawing forward of the Hungarian Lords against the house of Austria; whose Turkes haue already surprised a great company of the Emperours forces. : Lastly, the arriuall of the English ambassador at the Duke of Saxonies Court, with his royall entertainment. : Likewise the great power the French King hath in a readinesse; also the present estate of all Christendome
Pubbl/distr/stampa	London, : Printed for Thomas Archer : and are to be sold at his shop in Popes-Head Alley, ouer against the signe of the Horse-Shooe., 1624
Descrizione fisica	[2], 21 p
Soggetti	Thirty Years' War, 1618-1648 Newsbooks17th century.England Newsbooks. Europe History 17th century Newspapers Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Headpiece, initials. Signatures: A-C. Reproduction of original in: York Minster. Library.
Sommario/riassunto	eebo-0199