

1. Record Nr.	UNISA996392336203316
Titolo	The excellency of the pen and pencil [[electronic resource]] : exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning, painting in oyl, washing of maps & pictures : also the way to cleanse any old painting, and to preserve the colours : collected from the writings of the ablest masters both ancient and modern, as Albert Durer, P. Lomantius, and divers others ; furnished with divers cuts in copper, being copied from the best masters, and are here inserted for examples to the learner to practice by : a work very useful for all gentlemen, and other ingenious spirits, either artificers or others
Pubbl/distr/stampa	London, : Printed for Dorman Newman ..., 1688
Descrizione fisica	[16], 123 p., 2 leaves of plates : ill
Altri autori (Persone)	DurerAlbrecht <1471-1528.>
Soggetti	Drawing - Study and teaching Drawing Art - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNISA996389345403316
Autore	Falkner William <d. 1682.>
Titolo	A vindication of liturgies [[electronic resource]] : shewing the lawfulness, usefulness, and antiquity, of performing the publick worship of God by set forms of prayer, wherein several other things also of considerable use are occasionally discussed : in answer to a late book intituled, A reasonable account why some pious non-conforming ministers in England judge it sinful for them to perform their ministerial acts in publick solemn prayer by the prescribed forms of others / / by William Falkner
Pubbl/distr/stampa	London, : Printed for Walter Kettelby, 1680
Descrizione fisica	[13], 282 p
Soggetti	Liturgies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014