

1. Record Nr.	UNINA9910462943503321
Autore	Beaton Roderick
Titolo	Byron's War : Romantic Rebellion, Greek Revolution // Roderick Beaton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35797-7 1-107-34460-3 1-107-34929-X 1-107-34835-8 1-107-34585-5 1-139-51930-1 1-107-34210-4
Descrizione fisica	1 online resource (xviii, 338 pages) : digital, PDF file(s)
Disciplina	821/.7
Soggetti	Greece Civilization Influence Greece In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Land of lost gods -- ... and modern monsters -- The Road to revolution (1816-1823) -- Reluctant radical -- 'Prophet of a noble contest' -- Death by water, transfiguration by fire -- The deformed transformed -- Greece: "Tis the cause makes all' (July-December 1823) -- Preparations for battle -- Wavering -- The new statesman -- Missolonghi: The hundred days (January-april 1824) -- 'Political economy' -- Confronting the warlords -- Pyrrhic victory.
Sommario/riassunto	Roderick Beaton re-examines Lord Byron's life and writing through the long trajectory of his relationship with Greece. Beginning with the poet's youthful travels in 1809-1811, Beaton traces his years of fame in London and self-imposed exile in Italy, that culminated in the decision to devote himself to the cause of Greek independence. Then comes Byron's dramatic self-transformation, while in Cephalonia, from Romantic rebel to 'new statesman', subordinating himself for the first time to a defined, political cause, in order to begin laying the foundations, during his 'hundred days' at Missolonghi, for a new kind

of polity in Europe - that of the nation-state as we know it today. Byron's War draws extensively on Greek historical sources and other unpublished documents to tell an individual story that also offers a new understanding of the significance that Greece had for Byron, and of Byron's contribution to the origin of the present-day Greek state.

2. Record Nr.	UNISA996389313803316
Titolo	Orders conceiued by the lords of his Maiesties Priuie Councell, and by His Highnesse speciall direction, commanded to be put in execution, for the restraint of killing and eating of flesh this next Lent [[electronic resource]] : and to be executed aswell by the Lord Maior within the citie and suburbs of London, and by the officers of liberties and exempt places in and about the same, as by order to be prescribed through all the counties of this realme, to the iustices of peace, lords of liberties, and officers of corporate townes.
Pubbl/distr/stampa	Imprinted at London, : by Robert Barker, Printer to the Kings most Excellent Maiestie., Anno Dom. 1612. [i.e. 1613]
Descrizione fisica	2 leaves
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Lent - Law and legislation - England Fasts and feasts - Church of England Fasts and feasts - England Meat industry and trade - Law and legislation - Great Britain Broadside17th century.EnglandLondon Great Britain History James I, 1603-1625 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Initial. Imprint from colophon. "Februarie 5. in the tenth yeere of his Maiesties Reigne of Great Britaine, France, and Ireland." Reproduction of original in: University of London. Library.

