

1. Record Nr.	UNISA996389307503316
Autore	Partridge John <fl. 1566-1573.>
Titolo	The treasure of hidden secrets [[electronic resource]] : Commonlie called, The good-huswiues closet of prouision, for the health of her houshold. // Gathered out of sundry experiments, lately practised by men of great knowledge: and now newly enlarged, with diuers necessary phisicke helpes, and knowledge of the names and naturall disposition of diseases, that most commonly happen to men and women. Not impertinent for euery good huswife to vse in her house, amongst her owne familie
Pubbl/distr/stampa	At London, : Printed by I.W. for Edward White, and are to sold at his shop at the little North doore of Paules, at the signe of the Gunne., 1608
Descrizione fisica	[72] p
Soggetti	Home economics Family medicine Cookery - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page ornament, headpieces. Signatures: A-I. Imperfect: stained, and with print show-through; part of quire G lacking? Reproduction of original in: University of Glasgow. Library.
Sommario/riassunto	eebo-0166

2. Record Nr.	UNISA996390957803316
Autore	Keach Benjamin <1640-1704.>
Titolo	Zion in distress, or, The sad and lamentable complaint of Zion and her children [[electronic resource]] : wherein are demonstrated the causes of her miserable calamities, and her faith in God ... : also shewing the dreadful controversie God hath with the beast of Rome .
Pubbl/distr/stampa	London, : Printed in the fatal year, [1666]
Descrizione fisica	[8], 52 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Written by Benjamin Keach. Cf. BM. Later editions are entitled: Sion in distress. Date of publication from Wing. Reproduction of original in Yale University Library.
Sommario/riassunto	eebo-0198

3. Record Nr.	UNINA9910778052703321
Autore	Khiabany Gholam
Titolo	Iranian media [[electronic resource]] : the paradox modernity / / Gholam Khiabany
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-89490-6 1-282-25686-6 9786612256868 0-203-87641-5
Descrizione fisica	1 online resource (264 p.)
Collana	Routledge advances in internationalizing media studies ; ; 3
Classificazione	05.05
Disciplina	302.230955
Soggetti	Press and politics - Iran - History - 20th century Government and the press - Iran - History - 20th century Mass media policy - Iran - History - 20th century Mass media - Religious aspects - Islam Freedom of the press - Iran - History - 20th century Women and journalism - Iran - History - 20th century Women's periodicals, Persian - Iran - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Tables; Preface; Acknowledgments; Introduction; 1 Religion, State, and Culture: Beyond Islamic Exceptionalism; 2 Is There an Islamic Communication Theory?; 3 Iranian Press: The Paradox of 'Modernity'; 4 Emerging Public Spheres and the Limits of the Press; 5 Press, State, and Civil Society: Illusions and Realities; 6 Media Policy Under the Islamic Republic: Rights, Institutional Interests, and Control; 7 The Politics of Broadcasting: Continuity and Change, Expansion and Control; 8 Women's Press and the Gendered Nature of the Public Sphere; Conclusion NotesBibliography; Index
Sommario/riassunto	The post-revolutionary state in Iran has tried to amalgamate 'Sharia with electricity' and modernity with what it considers as 'Islam'. While sympathetic to private capital, through quasi anti-capitalist politics, the

state began to restrict market-relations, confiscate major assets of sections of the Iranian bourgeoisie, and nationalize major aspects of Iran's industry, including its communications system. Since the end of war with Iraq and the start of the process of 'reconstruction', market-driven development and economic policies have been key aims of the state.
