

1. Record Nr.	UNISA996389214503316
Autore	Benson Gervase <d. 1679.>
Titolo	A second testimony concerning oaths and swearing [[electronic resource]] : in answer to a book entitled The case of the Quakers relating to oathes stated by J.S., or, An appendix to a book written in the year 1668 in answer to Allan Smallwood ... wherein is fully cleared the command of Christ and practice of the apostles concerning swearing from the corrupt glosses, limited sense and meaning of J.S. / / by Gervase Benson
Pubbl/distr/stampa	[London?, : s.n.], 1675
Descrizione fisica	23 p
Soggetti	Society of Friends Oaths - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910969288703321
Autore	Friedenberg Jay
Titolo	Visual attention and consciousness // Jay Friedenberg
Pubbl/distr/stampa	New York : , : Psychology Press, , 2013
ISBN	1-135-10550-2 0-203-07385-1 1-283-89467-X 1-135-10551-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
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Soggetti	Consciousness Attention Vision Perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Visual Attention and Consciousness; Copyright; Contents; Acknowledgements; Chapter 1 Introduction; Themes and Chapter Organization; What Is Consciousness?; What Is Attention?; Framing the Problem; A Scientific Approach to the Study of Consciousness; Chapter 2 Neural Underpinnings; Structural Organization of the Visual System; The Neuronal Basis of Conscious and Unconscious Vision; Neural Synchrony; The Neuronal Basis of Attention; Problems with Studying the Neural Basis of Consciousness; Chapter 3 Under Construction; The Blind Spot; Saccadic Suppression; Illusory Contours; Filling-In Perceptual Completion Chapter 4 I'm Getting Tired of This; Color Aftereffects; Motion Aftereffects; Tilt Aftereffects; Chapter 5 Same but Different; Binocular Rivalry; Figure-Ground; Multi-stability; Chapter 6 One or Many?; Selective Attention; Divided Attention; Dorsal and Ventral Pathways; Hemispheric Differences and Consciousness; Chapter 7 Varieties of Visual Attention; Preattentive and Attentive Processing;

Spotlight and Zoom Lens Models of Attention; Covert and Overt Visual Attention; Exogenous and Endogenous Attention; Object- and Space-based Attention; Chapter 8 Your Attention Please
The Stroop Task The Flanker Task; Saliency; Orienting; Chapter 9 Now You See It, Now You Don't; Priming; Masking; Chapter 10 Looking without Seeing; Attentional Blink; Repetition Blindness; Change Blindness; Inattentive Blindness; Chapter 11 The Damaged Brain: Agnosias; Cerebral Achromatopsia; Akinetopsia; Apperceptive Agnosia; Associative Agnosia; Prosopagnosia; Capgras Syndrome; Anosognosia; Chapter 12 The Damaged Brain: Other Disorders; Scotomas; Blindsight; Neglect; Extinction; Balint's Syndrome; Chapter 13 Conclusion; Consciousness and Evolution; The Dynamic Core Hypothesis
General Properties of Consciousness Integrating Models; How We do It: Overcoming Obstacles; References; Index

Sommario/riassunto

Consciousness is perhaps one of the greatest mysteries in the universe. This ambitious book begins with a philosophical approach to consciousness, examining some key questions such as what is meant by the term "conscious," and how this applies to vision. The book then explores major visual phenomena related to attention and conscious experience-including filling-in processes, aftereffects, multi-stability, forms of divided attention, models of visual attention, priming effects, types of attentional blindness and various visual disorders. For each phenomenon, the biological and
