

1. Record Nr.	UNISA996389209303316
Autore	Danson Thomas <d. 1694.>
Titolo	A Synopsis of Quakerism, or, A collection of the fundamental errors of the Quakers [[electronic resource]] : collected out of their printed books : with a brief refutation of their most material arguments (and particularly W. Pens in his late Sandy foundation shaken), and an essay towards the establishment of private Christians in the truths opposed by those errors // by Tho. Danson
Pubbl/distr/stampa	London, : [s.n.], 1669
Edizione	[The second edition, much revised, and the faults amended that escaped the first impression.]
Descrizione fisica	[4], 83, [3] p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Whereof these are a taste, viz. 1. That there are not three persons in the Godhead, 2. That Christ did not make satisfaction for the sin of man, 3. That justification is not imputed righteousness, 4. That our good works are the meritorious cause of our justification, 5. That a state of freedom from sin is attainable in this life, 6. That there is a light in every man sufficient to guide him to salvation, 7. That the Scripture is not the word of God, nor a standing rule of faith and life, 8. That there is no resurrection of the body, 9. That there's no need nor use of ordinances, baptisme, Lords Supper &c." Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910974682103321
Autore	Ashworth William J.
Titolo	The industrial revolution : the State, knowledge and global trade // William J. Ashworth
Pubbl/distr/stampa	[London] : , : Bloomsbury Academic, , 2017
ISBN	9781474286190 1474286194 9781474286183 1474286186
Descrizione fisica	1 online resource (xi, 333 pages) : illustrations
Disciplina	330.94108
Soggetti	Industrial revolution - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Trade, Finance and European War -- 2. "The Greatest Dominion of the World": Trade and Textiles -- 3. Silver and Slaves: Britain and the Atlantic World -- 4. South Asian "Weeds": The Balance of Trade and Textiles -- 5. British State Protection and Industrial Development -- 6. The State as Arbiter of Production -- 7. Balancing Tax and Industry: The Regulation and Taxing of Domestic Manufactures -- 8. Culture, Textile Design and Quality -- 9. Technological Innovation in Cotton Textiles, Metals, Energy and Steam -- 10. Industry and Fiscal Pressure -- 11. Industry and the Lived Experience: Food and Labour -- 12. The Rise of Political Economy during the British Industrial Revolution -- Epilogue -- Bibliography.
Sommario/riassunto	"The British Industrial Revolution has long been seen as the spark for modern, global industrialization and sustained economic growth. Indeed the origins of economic history, as a discipline, lie in 19th-century European and North American attempts to understand the foundation of this process. In this book, William J. Ashworth questions some of the orthodoxies concerning the history of the industrial revolution and offers a deep and detailed reassessment of the subject that focuses on the State and its role in the development of key British manufactures. In particular, he explores the role of State regulation and

protectionism in nurturing Britain's negligible early manufacturing base. Taking a long view, from the mid 17th century through to the 19th century, the analysis weaves together a vast range of factors to provide one of the fullest analyses of the industrial revolution, and one that places it firmly within a global context, showing that the Industrial Revolution was merely a short moment within a much larger and longer global trajectory. This book is an important intervention in the debates surrounding modern industrial history will be essential reading for anyone interested in global and comparative economic history and the history of globalization."--Bloomsbury Publishing.

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