

1. Record Nr.	UNINA9910458618703321
Autore	Turner Henry S
Titolo	The English Renaissance stage [[electronic resource]] : geometry, poetics, and the practical spatial arts 1580-1630 / / Henry S. Turner
Pubbl/distr/stampa	New York, : Oxford University Press, 2006
ISBN	1-281-15452-0 9786611154523 0-19-151603-1 1-4294-2194-0
Descrizione fisica	1 online resource (343 p.)
Disciplina	792.0942/09031
Soggetti	Theater - England - 16th century - History and criticism Theater - England - 17th century - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-312) and index.
Nota di contenuto	Contents; List of Illustrations; 1. Introduction; I . DIAGRAM, IMAGE, ICON; 2. Practical Knowledge and the Poetics of Geometry; 3. Sir Philip Sidney and the Practical Imagination; 4. Noun, Foot, and Measured Line; II. STAGE, WALL, SCENE, PLOT; 5. Theatre as a Spatial Art; 6. The Topographic Stage; 7. Dramatic Form and the Projective Intelligence; 8. Ben Jonson's Scenography; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Drawing on entirely new evidence, The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630 demonstrates how the drama of Shakespeare, Dekker, Jonson, and others cannot be adequately explained without reference to early scientific thought. The book recovers almost historical moment when playwrights collaborated with carpenters, surveyors, and engineers, and poets borrowed their ideas about literary form from the field of practical mathematics. - ;Drawing on entirely new evidence, The

2. Record Nr.	UNISA996389158803316
Autore	Aldam Thomas <d. 1660.>
Titolo	The searching out the deceit, and bringing the deceivers words and actions to the light, to be proved and tryed with the light, which is just, judging and condemning that which is acted or spoken contrary to the light [[electronic resource]]
Pubbl/distr/stampa	[S.l., : s.n., 1655]
Descrizione fisica	8 p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: Tho. Aldam. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113