

1. Record Nr.	UNINA9910450670203321
Titolo	PENTAQUARK 04 [[electronic resource]] : proceedings of the international workshop, SPring-8, Japan, 20-23 July 2004 // edited by Atsushi Hosaka, Tomoaki Hotta
Pubbl/distr/stampa	Singapore ; ; Hackensack, NJ, : World Scientific, c2005
ISBN	1-281-89742-6 9786611897420 981-270-185-0
Descrizione fisica	1 online resource (463 p.)
Altri autori (Persone)	HosakaAtsushi HottaTomoaki
Disciplina	539.7216
Soggetti	Hadrons Baryons Particles (Nuclear physics) Exotic atoms Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Keynote Talks; Experiments; Theories; Summary Talks; Welcome Addresses; List of Participants
Sommario/riassunto	The papers collected in this book represent an exciting contribution to the growing body of experimental and theoretical research into exotic hadrons. The prime focus of the volume is the latest work on pentaquark baryons. The in-depth experimental reports cover both positive and negative evidence for the existence of various combinations of particles, and photo-electro production, hadronic production and high-energy processes are discussed in detail. Important theoretical areas of current interest are considered, including chiral solitons, constituent quarks, the QCD sum rule, lattice QCD,

2. Record Nr.	UNISA996389063503316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice; or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming [[electronic resource]] : In four books. Exemplified, in the drawing of men, women, landskips, countries, and figures of various forms; the way of engraving, etching and limning, with all their requisites and ornaments; the depicting of the most eminent pieces of antiquities ... together with the original, advancement and perfection of the art of painting / / by William Salmon
Pubbl/distr/stampa	London, : Printed by E. T. and R. H. for John Crumpe at the Sign of the Three Bibles in St. Paul's Church-Yard, 1673
Edizione	[The second edition, with many large additions adorned with sculptures the like never yet extant.]
Descrizione fisica	[8], 352, [8] p., [15] leaves of plates : ill
Soggetti	Art Portrait drawing Painting Human figure in art Palmistry Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: tightly bound. Reproduction of original in: Harvard University. Library.
Sommario/riassunto	eebo-0062