

1. Record Nr.	UNISA996386388803316
Autore	Perkins F (Francis)
Titolo	Perkins [[electronic resource] ] : a new almanack and prognostication for the year of our Lord God 1666, being the second after bissextile, or leap-year and from the worlds creation 5630 : composed and chiefly referred to the famous city of London / / made and set forth by F. Perkins, wel-willer to the mathematicks
Pubbl/distr/stampa	London, : Printed by R.I. for the Company of Stationers, 1666
Descrizione fisica	[40] p. : ill
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part 2 has special t.p. with title: Perkins 1666. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISA996388987303316
Autore	Author of Mercurius melancholicus
Titolo	The armies letanie [[electronic resource] ] : imploring the blessing of God on the present proceedings of the armie. // By the author of Mercurius melancholicus
Pubbl/distr/stampa	[London, : s.n.], Printed in the yeere 1647
Descrizione fisica	[8] p
Altri autori (Persone)	CrouchJohn <fl. 1660-1681.> TaylorJohn <1580-1653.> M. P <d. 1656?> (Martin Parker) HackluytJohn
Soggetti	Political satire, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A ballad in the form of a mock litany stairizing the army and Parliament. The principal author of Mercurius melancholicus (1647-1649) was John Hackluyt; but rival periodicals with the same name sporadically appeared, one by John Crouch, another by Martin Parker and John Taylor. The anti-Presbyterian tone of this ballad denies Hackluyt's authorsip but is quite suitable to the verse of Crouch, Parker, or Taylor. Place of publication from Wing. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0018