

1. Record Nr.	UNISA996388979703316
Autore	Forde Thomas
Titolo	Theatre of wits [[electronic resource]] : ancient and modern attended with severall other ingenious pieces from the same pen [brace] viz. I. Faenestra in pectore, or, A century of familiar letters, II. Loves labyrinth: A tragi-comedy, III. Fragmenta poetica, or, Poetical diversions, IV. Virtus redivivi, a panegyrick on our late king Charles of ever blessed memory concluding with A panegyrick on His Sacred Majesties most happy return // by T.F
Pubbl/distr/stampa	London, : Printed by R. & W. Leybourn, for Thomas Basset, 1661
Descrizione fisica	[12], 27, [13], 90, [6], 158, [6], 72, [2], 24 p
Soggetti	Aphorisms and apothegms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Each title included has separate t.p. Reproduction of original in: Bodleian Library.
Nota di contenuto	Virtus rediviva, or, A panegyrick on the K. Charlsthe second monarch of Great Britain / by Tho. Forde. London : Printed by R. and W. Leybourn for W. Grantham, 1660 -- A theatre of wits, ancient and modern represented in a collection of apothegmes pleasant and profitable / by Tho. Forde. London : Printed by R. and W. Leybourn for W. Grantham, 1660 -- Faenestra in pectore, or, Familiar letters / by Tho. Forde. London : Printed by R. and W. Leybourn for W. Grantham, 1660 -- Love's labyrinth, or, The royal shepherdess: a tragi-comedie / by Tho. Forde. London : Printed by R. and W. Leybourn for W. grantham, 1660 -- Fragmenta poetica, or, Poetical diversions with a panegyrick upon His Sacred Majestie's most happy return on the 29. May, 1660 / by Tho. Forde. London : Printed by R. and W. Leybourn for W. Grantham, 1660.
Sommario/riassunto	eebo-0014