

1. Record Nr.	UNISA996388945703316
Autore	Charles, King of England, <1600-1649.>
Titolo	Reliquiæ sacræ Carolinæ [[electronic resource]] : Or the vworks of that great monarch and glorious martyr King Charls the I. Collected together, and digested in order, according to their severall subjects, civil and sacred. The contents appear in the next ensuing pages
Pubbl/distr/stampa	Hague [i.e. London], : Printed by Samuell Browne [i.e. F. Leach], 1651
Descrizione fisica	[16], 276; [4], 247, [17], 149-324 p., [2] leaves of plates : ill., ports
Altri autori (Persone)	GaudenJohn <1605-1662.>
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The portrait frontispiece of Charles I, signed "Guil. Marshall delineat: et sculpsit", represents Charles kneeling, with a crown of thorns in his right hand (Madan frontis. 3).</p> <p>The imprint is false; in fact printed in 1651 in London by W. DuGard for Frances Eglesfield (see Madan 24:first issue and Wing).</p> <p>Authorship of the Eikon basilikei was originally attributed to Charles I, but according to Madan (pp. 125-33) it was written by John Gauden, who probably included some authentic writings of the king.</p> <p>The contents of the pages following the "Eikon" are: 1-6 Prayers; 7 Letter, [8-9], Relations; 10 Epitaph, with Greek couplet below.</p> <p>According to Madan 24:first issue, these are followed by 5-8 or 7-10 Reasons (not included in Almack 22). P. 149-324 at end are "the Newcastle Papers" (Almack 22).</p> <p>Almack says "The 'Eikon' and Prayers do not properly belong to this edition [Almack 22] of the 'Reliquæ'", but he includes them in his report. Madan 24 includes only the "Eikon" ([6], 268), and the 10 following pages, +5-8 or 7-10.</p> <p>"Eikon Basilikei. The pourtraicture of His Sacred Majestie in his solitudes and sufferings" has separate title page date 1648; pagination and register are separate. "Prayers, used by His Majestie in the time of his sufferings" has caption title and separate pagination; register is continuous.</p> <p>Reproduction of original in the Folger Shakespeare Library.</p>

