

1. Record Nr.	UNISA996388910003316
Autore	Beard Thomas <d. 1632.>
Titolo	The theatre of Gods judgements [[electronic resource]] : wherein is represented the admirable justice of God against all notorious sinners, great and small, specially against the most eminent persons in the world, whose exorbitant power had broke through the barres of divine and humane law. // Collected out of sacred, ecclesiasticall, and pagan histories by two most reverend doctors in divinity, Thomas Beard of Huntington, and [Thomas] Taylor, the famous late preacher of Mary Aldermanbury in London ; the incomparable use of this book for ministers and others is largely expressed in the preface
Pubbl/distr/stampa	London, : Printed by S.I. & M.H. and are to be sold by Richard Whitaker at the signe of the Kings Armes in St Pauls Churchyard, MDCXLVIII [1648]
Edizione	[The fourth Edition, With Additions.]
Descrizione fisica	[8], 444, [i.e. 358], [4], 110+ p
Altri autori (Persone)	TaylorThomas <1576-1633.>
Soggetti	Providence and government of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"God hath woollen feet, but iron hands. Aug." Imperfect: p. 39-40, 107-108 of 2nd pt., all after p. 110 of 2nd pt. lacking. Best copy available for photographing. Reproduction of original in: Bodleian Library.
Sommario/riassunto	eebo-0014