

1. Record Nr.	UNISA996388843003316
Autore	Littleton Edward <b. 1626.>
Titolo	Observations upon the warre of Hungary [[electronic resource]]
Pubbl/distr/stampa	London, : Printed, and are to be sold by Randall Taylor, 1689
Descrizione fisica	[8], 47 p
Soggetti	Austro-Turkish War, 1683-1699 Hungary History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Edward Littleton, of All Souls'. Cf. Halkett & Laing. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910136842003321
Autore	Rancic Bill
Titolo	First Light
Pubbl/distr/stampa	East Rutherford : , : Penguin Publishing Group, , 2016 ©2016
ISBN	1-101-98228-4
Descrizione fisica	1 online resource (224 pages)
Classificazione	FIC027020FIC045000FIC044000
Altri autori (Persone)	KeelBarbara
Disciplina	813.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"A moving story of love, family, and survival against all odds from beloved entrepreneur and reality TV star Bill Rancic. A father from Chicago takes a road trip to the city of Whitehorse, in Yukon Territory, with his wife and son. During the car ride, they reveal to the boy their harrowing experience surviving a horrific plane crash in the wilderness ten years before, which is how the boy, in fact, came to be born. Set amid the deep, wild woods of the Yukon, First Light tells the story of Daniel Albrechtand Kerry Egan, young lovers leaving a work trip in Alaska to plan their wedding back home in Chicago. Not long into their trip, both engines of their plane catch fire and send them careening into a mountainside in the middle of a terrible snowstorm. Kerry is seriously injured in the accident, and it soon becomes clear that search-and-rescue teams aren't going to find the survivors in time to save her. Daniel--the one person with survival experience amid the passengers--makes the courageous decision to find help and bring it back to the rest of the passengers, hoping against hope he might save the woman he loves. He leaves Kerry in the care of their coworker, Phil Velez, himself seriously injured in the crash, and takes off into the woods to find a town, a house with a telephone, a road. Something. But Daniel's choices are made all the more difficult by the presence of his boss, a stubborn man more interested in results than taking care of people. Only one man will come out of their trek alive, but it still may</p>

not be in time to save Kerry and the others back at the crash site, slowly dying from their injuries. As the parents' story draws to a close, the truth about the boy's life, and the identity of his father, will at last be revealed"--

3. Record Nr.	UNINA9911034945303321
Autore	Li Chunging
Titolo	The Chinese History of Literary Theory in Pre-Qin Period / / by Chunqing Li, Shan Li, Changbao Guo, Shaojin Liu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9501-75-X
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (544 pages)
Collana	History Series
Altri autori (Persone)	LiShan GuoChangbao LiuShaojin KeyangDou TiejunBu LicuiZhu GuilingLiu JingliSun XiruiYao
Disciplina	709
Soggetti	Art - History Literature - History and criticism Literature - Philosophy Art History Literary History Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Aesthetic phenomena in the age of pottery -- Aesthetic thoughts in prehistoric religion -- Divine birds and jades -- The implication of Taotie and its rise and fall -- The Sanxingdui and its artistic spirit --

Some key facts in the study of myths in Pre-Qin period -- The primitive thoughts in the mythical world and their artistic highlights -- The formation of myths of Dominion of ancient China and its cultural significance -- A sketch of culture of rites and music in Shang and Zhou dynasty -- The pursuit in art displayed in the culture of rites and music -- The creations in art in the culture of rites and music in Zhou dynasty -- The artistic styles in the culture of rites and music in Zhou dynasty -- The artistic performance in the culture of rites and music in Zhou dynasty -- The primitive artistic spirit in the culture of rites and music in Zhou dynasty and its influence to the posterities -- The life styles of aristocrats in Zhou dynasty and the artistic spirit -- The pursuit in art imbedded in utensils -- The life styles and aesthetic pursuits of aristocrats displayed by the Book of Songs -- The fall of the ritual lives and the evolution of artistic spirit of aristocrats -- The crisis of hierarchy and ritual system and the aesthetic activities in Spring and Autumn period -- The decline of aristocrats and the rise of spirit of secular art -- From culture of rites and music to Confucian theory -- The cultural implications in Shi yan zhi, Fu shi and Yin shi -- The artistic thoughts of Confucious -- The artistic thoughts of Menfucious -- The artistic thoughts of Xunzi -- The structure of the nationality of Chu and its cultural types -- The cultural inclusiveness and conflictions in kingdom Chu -- The secular feelings and transcendent spirit in the rites of Chu -- The ego and the world in painting, sculptures and handicrafts -- The formation of Chuci and its literary functions -- The culture of Chuci and its artistic spirit -- The Dao of Laozi and Zhuangzi that leads to artistic spirit -- The debate on Yan/Yi, Xu/Shi and the vacancy in art -- Xujing and the psychology of art creation in classic China -- The acknowledgment of reverting and the degenerating view on literary and artistic history in China.

Sommario/riassunto

This book focuses on the synthetic and overall study of the history of literary theory, history of art or history of literary critics. Firstly, it proves itself a good combination of the history of thoughts of literature as well as thoughts of art. This book manages to break the barrier barring the two categories of literature and art apart by regarding the literature and art as the expressive form of the leading artistic spirit or aesthetic taste of one period. Secondly, the book makes itself a unification of history of thoughts in general and thoughts of fine arts. The book puts the thoughts of literature and art into the integral structure of social thoughts and ideas, to disclose the mutual fusion and combination of the thoughts of literature and art with the other and to observe the profound implications of the literary thoughts in a circumstance of intertextual interpretation. Thirdly, this book is also a good mixture of general history and monographic study. In another word, this book displays itself as an overview of the history of thoughts in the one hand and constantly probes into particular topics as monograph in the other hand. This book is designed to outline the general thoughts of literature and art for learners in this field and to provide particular topics for researchers who endeavor to acquire featured observation in history of literature or art in Pre-Qin period. The original scale of the book was about 1 million Chinese characters, and now it is abridged to 300 thousand characters.
