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| 1. Record Nr.           | UNINA9910464358403321  |
| Autore                  | Morash Chris <1963->   |
| Titolo                  | Mapping Irish theatre : theories of space and place / / Chris Morash and Shaun Richards [[electronic resource]]  |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2013   |
| ISBN                    | 1-107-72084-2<br>1-139-89296-7<br>1-107-72793-6<br>1-107-73029-5<br>1-107-73204-2<br>1-107-72853-3<br>1-107-72392-2<br>1-139-60030-3   |
| Descrizione fisica      | 1 online resource (xi, 216 pages) : digital, PDF file(s)   |
| Disciplina              | 792.09417/0904   |
| Soggetti                | Theater - Ireland - History  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Oct 2015).   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction -- 1. Making space -- 2. Staging place -- 3. Spaces of modernity and modernism -- 4. The calamity of yesterday -- 5. The fluorescence of place -- 6. Theatre of the world -- 7. Theatre of the street -- Conclusion: spectral spaces.   |
| Sommario/riassunto      | Seamus Heaney once described the 'sense of place' generated by the early Abbey theatre as the 'imaginative protein' of later Irish writing. Drawing on theorists of space such as Henri Lefebvre and Yi-Fu Tuan, Mapping Irish Theatre argues that theatre is 'a machine for making place from space'. Concentrating on Irish theatre, the book investigates how this Irish 'sense of place' was both produced by, and produced, the remarkable work of the Irish Revival, before considering what happens when this spatial formation begins to fade. Exploring more recent site-specific and place-specific theatre alongside canonical works of Irish theatre by playwrights including J. M. Synge, Samuel Beckett and Brian Friel, the study proposes an original theory of theatrical space and theatrical identification, whose application extends beyond Irish |

theatre, and will be useful for all theatre scholars.

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| 2. Record Nr.           | UNINA9910584577903321  |
| Titolo                  | Australian critical care : official journal of the Confederation of Australian Critical Care Nurses  |
| Pubbl/distr/stampa      | North Strathfield, NSW, : Confederation of Australian Critical Care Nurses<br>[Perth], : Cambridge Media Group<br>[Australia?], : Elsevier Ltd   |
| ISSN                    | 1878-1721  |
| Soggetti                | Nurse practitioners - Australia<br>Nursing - Practice - Australia<br>Intensive care nursing<br>Critical care medicine<br>Nursing<br>Critical Illness - nursing<br>Critical Care<br>Soins intensifs<br>Soins infirmiers en soins intensifs<br>Infirmières cliniciennes - Australie<br>Soins infirmiers - Pratique - Australie<br>Soins infirmiers<br>nursing (health science)<br>Nurse practitioners<br>Nursing - Practice<br>Electronic journals.<br>Periodical<br>Periodicals.<br>Australia |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |

| Note generali           | Refereed/Peer-reviewed  |
|-------------------------|---|
| 3. Record Nr.           | UNISA996388792203316  |
| Autore                  | Thompson John <d. 1688.>  |
| Titolo                  | The last speech and confession of John Thompson, Richard Crook alias Hide, John Atkins alias Lush, Richard Stanley, Robert Wright, and Thomas Birch, for killing the two boys [[electronic resource] ] : Who were executed at Tybourn, on Friday the 4th. of this instant May, 1688 |
| Pubbl/distr/stampa      | London, : Printed by George Croom, at the Blue-Ball in Thames-Street, near Baynard's-Castle, 1688   |
| Descrizione fisica      | [3] p   |
| Altri autori (Persone)  | CrookRichard <d. 1688.>   |
| Soggetti                | Murder - England<br>Crime - England<br>Executions and executioners - England  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Caption title.<br>Attributed to John Thompson. Cf. Wing (2nd ed.).<br>Imprint from colophon.<br>Reproduction of original in: Bodleian Library.  |
| Sommario/riassunto      | eebo-0014   |