

1. Record Nr.	UNINA9910464358403321
Autore	Morash Chris <1963->
Titolo	Mapping Irish theatre : theories of space and place / / Chris Morash and Shaun Richards [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-72084-2 1-139-89296-7 1-107-72793-6 1-107-73029-5 1-107-73204-2 1-107-72853-3 1-107-72392-2 1-139-60030-3
Descrizione fisica	1 online resource (xi, 216 pages) : digital, PDF file(s)
Disciplina	792.09417/0904
Soggetti	Theater - Ireland - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Making space -- 2. Staging place -- 3. Spaces of modernity and modernism -- 4. The calamity of yesterday -- 5. The fluorescence of place -- 6. Theatre of the world -- 7. Theatre of the street -- Conclusion: spectral spaces.
Sommario/riassunto	Seamus Heaney once described the 'sense of place' generated by the early Abbey theatre as the 'imaginative protein' of later Irish writing. Drawing on theorists of space such as Henri Lefebvre and Yi-Fu Tuan, Mapping Irish Theatre argues that theatre is 'a machine for making place from space'. Concentrating on Irish theatre, the book investigates how this Irish 'sense of place' was both produced by, and produced, the remarkable work of the Irish Revival, before considering what happens when this spatial formation begins to fade. Exploring more recent site-specific and place-specific theatre alongside canonical works of Irish theatre by playwrights including J. M. Synge, Samuel Beckett and Brian Friel, the study proposes an original theory of theatrical space and theatrical identification, whose application extends beyond Irish

2. Record Nr.	UNINA9910584577903321
Titolo	Australian critical care : official journal of the Confederation of Australian Critical Care Nurses
Pubbl/distr/stampa	North Strathfield, NSW, : Confederation of Australian Critical Care Nurses [Perth], : Cambridge Media Group [Australia?], : Elsevier Ltd
ISSN	1878-1721
Soggetti	Nurse practitioners - Australia Nursing - Practice - Australia Intensive care nursing Critical care medicine Nursing Critical Illness - nursing Critical Care Soins intensifs Soins infirmiers en soins intensifs Infirmières cliniciennes - Australie Soins infirmiers - Pratique - Australie Soins infirmiers nursing (health science) Nurse practitioners Nursing - Practice Electronic journals. Periodical Periodicals. Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

Note generali	Refereed/Peer-reviewed
3. Record Nr.	UNISA996388792203316
Autore	Thompson John <d. 1688.>
Titolo	The last speech and confession of John Thompson, Richard Crook alias Hide, John Atkins alias Lush, Richard Stanley, Robert Wright, and Thomas Birch, for killing the two boys [electronic resource] : Who were executed at Tybourn, on Friday the 4th. of this instant May, 1688
Pubbl/distr/stampa	London, : Printed by George Croom, at the Blue-Ball in Thames-Street, near Baynard's-Castle, 1688
Descrizione fisica	[3] p
Altri autori (Persone)	CrookRichard <d. 1688.>
Soggetti	Murder - England Crime - England Executions and executioners - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Attributed to John Thompson. Cf. Wing (2nd ed.). Imprint from colophon. Reproduction of original in: Bodleian Library.
Sommario/riassunto	eebo-0014