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|-------------------------|---|
| 1. Record Nr. | UNISA990000379020203316 |
| Autore | ARNOTT, Peter D. |
| Titolo | Public and performance in the Greek thetre / Peter D.Arnott |
| Pubbl/distr/stampa | London : Routledge, 1989 (, 1992) |
| ISBN | 0415062993 |
| Descrizione fisica | VIII, 203 p. ; 22 cm |
| Disciplina | 792.0938 |
| Soggetti | Teatro - Grecia antica |
| Collocazione | XIII.1.B. 561(II i B 1481) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996388749603316 |
| Autore | Thucydides |
| Titolo | Eight bookes of the Peloponnesian warre written by Thucydides the sonne of Olorus. Interpreted with faith and diligence immediately out of the Greeke by Thomas Hobbes secretary to ye late earle of Deuonshire [[electronic resource]] |
| Pubbl/distr/stampa | London, : Imprinted [at Eliot's Court Press] for Richard Mynne in Little Brittainne at the signe of : S : Paul, M DC XXX IV. [1634] |
| Descrizione fisica | [34], 536 [i.e. 535], [13] p., [5] plates (3 folded) : maps |
| Altri autori (Persone) | HobbesThomas <1588-1679.> |
| Soggetti | Greece History Peloponnesian War, 431-404 B.C Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A translation of: History of the Peloponnesian War.
Identification of printer from STC.
The title page is engraved and signed: T Cecill sculp.
Running title reads: The history of Thycidides. |

P. 535 misnumbered 536.

Includes indexes.

The last leaf is blank.

A reissue of the 1629 edition, with imprint altered.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

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