

1. Record Nr.	UNISA996388718603316
Autore	Bilson Thomas <1546 or 7-1616.>
Titolo	The suruey of Christs sufferings for mans redemption [[electronic resource]] : and of his descent to Hades or Hel for our deliuerance: by Thomas Bilson Bishop of Winchester. The contents whereof may be seene in certaine resolutions before the booke, in the titles ouer the pages, and in a table made to that end. Perused and allowed by publike authoritie
Pubbl/distr/stampa	London, : Printed by Melchisedech Bradwood for Iohn Bill, M.DC.IIIII. [1604]
Descrizione fisica	[20], 678, [14] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. The last leaf is blank. With 20 lines of errata at the end. Variant: with 10 lines of errata. Reproduction of the original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910790325703321
Autore	Manderson Desmond
Titolo	Kangaroo courts and the rule of law : the legacy of modernism // Desmond Manderson
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	0-203-12363-8 1-136-34046-7 1-283-51995-X 9786613832405 1-136-34047-5
Descrizione fisica	1 online resource (225 p.)
Disciplina	340.11
Soggetti	Rule of law Law - Language Legal certainty Law and literature Law and the humanities Justice in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse book."
Nota di bibliografia	Includes bibliographical references (p. [187]-206) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of Figures; Acknowledgments; 1 Introduction; 2 The Irony of Law and Literature; The mimetic fallacy; The romantic fantasy; Letting modernism happen - at last; 3 1922; Modernism and the crisis of modernity; The romantic turn; Carl Schmitt and the death of the rule of law; 4 Enter the Kangaroo; Origin and reception; Introducing Kangaroo; 5 The Rule of Law and the Legacy of Modernism; Troubling the rule of law; Two ways to forget history; 6 How Kangaroo Rewrote Lawrence; Bakhtin and Lawrence on the ethics of the novel; Text; Texture 7 Reality and Therapy in the NovelContext: Lawrence's nightmare and the recovery of memory; Sub-text: The novel as a therapeutic genre; 8 Polarity; Antecedents; Analogues; Descendents; 9 Thirroul of Law;

Narrativity and performativity; Polarity, publicity, and the rule of law; A triangulation; 10 Littoral Readings; On the road; On the beach; Bibliography; Index

Sommario/riassunto

Kangaroo Courts and the Rule of Law -The Legacy of Modernism addresses the legacy of contemporary critiques of language for the concept of the rule of law. Between those who care about the rule of law and those who are interested in contemporary legal theory, there has been a dialogue of the deaf, which cannot continue. Starting from the position that contemporary critiques of linguistic meaning and legal certainty are too important to be dismissed, Desmond Manderson takes up the political and intellectual challenge they pose. Can the rule of law be re-configured in light of
