

1. Record Nr.	UNISA996388673103316
Autore	Pilkington Francis <d. 1638.>
Titolo	The first set of madrigals and pastorals of 3. 4 and 5. parts. Newly composed by Francis Pilkington, Batchelor of Musicke and lutenist, and one of the Cathedrall Church of Christ and blessed Mary the Virgin in Chester [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by M. L[ownes] I. B[rowne] and T. S[nodham] the assignes of W. Barley, 1614
Descrizione fisica	[118] p. : music
Soggetti	Madrigals, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Five partbooks, each with separate dated title page and register. At head of title, part 1, "Cantus."; part 2, "Altus."; part 3, "Tenor."; part 4, "Bassus."; part 5, "Quintus.". The Cantus and Tenor title pages are dated 1614, generally altered by MS. to 1613; the others are dated 1613.</p> <p>Printers' names from STC.</p> <p>Signatures: [A]Â² B-Dâ´; [A]Â² B-Dâ´; [A]Â² B-Câ´ DÂ² (-D2); [A]Â² B-Dâ´; [A]Â² Bâ´.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113