

1. Record Nr.	UNINA9910467246803321
Titolo	Gaze, vision, and visuality in ancient Greek literature / / edited by Alexandros Kampakoglou and Anna Novokhatko ; with the cooperation of E. Bakola [and five others]
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH, , [2018] ©2018
ISBN	3-11-056906-X 3-11-057128-5
Descrizione fisica	1 online resource (536 pages) : illustrations
Collana	Trends in classics. Supplementary volumes ; ; volume 54
Disciplina	880.9/353
Soggetti	Vision in literature Gaze in literature Greek literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword / Kampakoglou, Alexandros / Novokhatko, Anna -- Contents -- List of Images -- Introduction -- Section I: Epic and Lyric Poetry -- War as a spectacle / Létoublon, Françoise -- The Eyes of Odysseus. Gaze, Desire and Control in the Odyssey / Grethlein, Jonas -- Blindness and Blinding in the Homeric Odyssey / Michel, Claudia -- Apollonius Rhodius Argonautica 4 and the epic gaze: There and back again / Lovatt, Helen -- Gazing at heroes in Apollonius' Argonautica / Kampakoglou, Alexandros -- Gazing at Helen with Stesichorus / Finglass, P. J. -- Section II: Drama -- Seeing the invisible: Interior Spaces and Uncanny Erinyes in Aeschylus' Oresteia / Bakola, Emmanuela -- Visual Intertextuality in Ancient Greek Drama: Euripides' Bacchae and the Use of the Art Media / Lamari, Anna -- "You must not stand in one place": seeing in Sicilian and Old Attic Comedy / Novokhatko, Anna -- Visual and non-visual uses of demonstratives with the deictic in Greek Comedy / Orth, Christian -- Section III: Rhetoric, Historiography, and Philosophy -- Reimagining Helen of Troy: Gorgias and Isocrates on Seeing and Being Seen / Haskins, Ekaterina

Chugaeva -- Metahistory and the visual in Herodotus and Thucydides / Harman, Rosie -- Dealing with the Invisible - War in Procopius / Maier, Felix K. -- Being or Appearing Virtuous? The Challenges of Leadership in Xenophon's *Cyropaedia* / Tamiolaki, Melina -- The Aesthetics of Vision in Plato's *Phaedo* and *Timaeus* / Nightingale, Andrea -- Section IV: Literary Texts meeting other Media -- A Picture of Ecphrasis: The Younger Philostratus and the Homeric Shield of Achilles / Squire, Michael -- Undressing For Artemis: Sensory Approaches to Clothes Dedications in Hellenistic Epigram and in the Cult Of Artemis Brauronia / Petsalis-Diomidis, Alexia -- Viewing and Identification: The Agency of the Viewer in Archaic and Early Classical Greek Visual Culture -- List of Contributors -- Subject Index -- Author Index

#### Sommario/riassunto

Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses.

2. Record Nr.	UNINA9910451529203321
Autore	Harris Dixie Lee
Titolo	Encounters in My Travels : Thoughts Along the Way / / Dixie Lee Harris
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2006
ISBN	94-012-0201-X 1-4237-9195-9
Descrizione fisica	1 online resource (167 p.)
Collana	Value Inquiry Book Series ; ; 174
Disciplina	910.4092
Soggetti	Americans - Foreign countries Travelers' writings, American - Women authors Women travelers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword -- Introduction -- One Police Encounters -- Two Alaska, 1957-1960 -- Three Roads Traveled -- Four War! -- Five In the Muslim World -- Six Natural Wonders -- Seven Built Wonders -- Eight Other Encounters -- Nine Epilogue -- For Further Reading -- About the Author -- Index.
Sommario/riassunto	This book details Harris's travels throughout the globe among common people through sixty-seven countries over twelve years. She stayed in a harem, wore a burqa, and slept on a sidewalk through the biggest battle in the Algerian War! Questions evoke critical reading and philosophical thought, and the book includes a bibliography of suggestions for further reading.

3. Record Nr.	UNISA996388667703316
Autore	Botero Giovanni <1540-1617.>
Titolo	Observations vpon the liues of Alexander, Caesar, Scipio. Newly Englished [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by A. Islip, for Iohn Iaggard, 1602
Descrizione fisica	[248] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Dedications signed: I.B.B., i.e. Giovanni Botero Benese. A translation of his: I prencipi. Signatures: A-P Qâ'.</p> <p>The first leaf is blank except for signature-mark "A"; the last leaf is blank. At least quire C is in two settings: C3r line 8 ends (1) "anie" or (2) "any". Reproduction of the original in Emmanuel College (University of Cambridge). Library.</p>
Sommario/riassunto	eebo-0048