

1. Record Nr.	UNISA996388464103316
Autore	Cellier Elizabeth <fl. 1680.>
Titolo	Malice defeated, or, A brief relation of the accusation and deliverance of Elizabeth Cellier [[electronic resource]] : wherein her proceedings both before and during her confinement, are particularly related, and the mystery of the meal-tub fully discovered. Together with an abstract of her arraignment and tryal, written by her self, for the satisfaction of all lovers of undisguised truth
Pubbl/distr/stampa	London, : Printed for Elizabeth Cellier, and are to be sold at her house ..., 1680
Descrizione fisica	[2], 48 p
Soggetti	Popish Plot, 1678 Great Britain History Charles II, 1660-1685 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	P. 45-48 contains: The matchless picaro ... alias Francisco de Corombona. Title vignette: seal with anchor, cross, dove, and motto "I never chaing." C1661 on reel 449 has 46 as last numbered pg., and 4th line of title ends "du-". This copy has 48 as last numbered pg., and 4th line ends "and". Imperfect: print show-through with loss of text. Reproduction of original in: Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910973218803321
Autore	Charters Ann <1936->
Titolo	Brother-souls : John Clellon Holmes, Jack Kerouac, and the Beat Generation / / Ann Charters and Samuel Charters
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2010
ISBN	1-62103-166-7 1-282-82126-1 9786612821264 1-60473-580-5
Descrizione fisica	1 online resource (474 p.)
Altri autori (Persone)	ChartersSamuel <1929->
Disciplina	813/.54 B
Soggetti	Authors, American - 20th century Beats (Persons)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; A Prologue; 1. A Usable Past; 2. The Magic of Words; 3. Whatever World There Would Be; 4. The Stale Bread of Dedication; 5. A Weekend in July; 6. A Kind of Beatness; 7. Neal & Co.; 8. This Particular Kind of Madness; 9. Angelic Visions; 10. In the Temple of the Gods; 11. A Torrent of Words; 12. The Liveitup Kid; 13. Perfect Fools; 14. The Rising Tide of Fame; 15. What Am I Doing Here?; 16. The Horn; 17. Too-Late Words; 18. A Sweet Attention; 19. To the Edge of Eros; 20. Gypsyng; 21. A Turn of the Circle; 22. Gone in October; 23. On a Porch in Boulder 24. Final ChorusNotes; Bibliography; Index
Sommario/riassunto	John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were - in Holmes' words - 'Brother-Souls'. Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term 'Beat Generation' to describe this new attitude they felt stirring around them. This book is the chronicle of this cornerstone

friendship and Holmes's life.
