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| 1. Record Nr.           | UNINA990000099230403321  |
| Autore                  | Guillaumont, J.  |
| Titolo                  | Procédés pour le calcul rapide et la construction des ossatures métalliques d'immeubles et batiments industriel  |
| Pubbl/distr/stampa      | Paris : Librairie Desforges, 1956  |
| Descrizione fisica      | 40 tav. : ill. ; 32 cm   |
| Disciplina              | 693.7  |
| Locazione               | FINBC  |
| Collocazione            | 13 M 27 08   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNISA996388432903316   |
| Autore                  | Bunyan John <1628-1688.>   |
| Titolo                  | Sighs from Hell: Or, The groans of a damned soul [[electronic resource] ] : Discovering from the 16th of Luke, the lamentable state of the damned. And may fitly serve, as a warning-word to sinners, both old and young, by faith in Jesus Christ, to avoid the same place of torment. With a discovery of the usefulness of the Scriptures, as our safe conduct for avoiding the torments of Hell. // by John Bunyan |
| Pubbl/distr/stampa      | London, : Printed for F. Smith, at the Elephant and Castle without Temple-Bar, [1672?]   |
| Edizione                | [The second edition.]  |
| Descrizione fisica      | [10], 199 p  |
| Soggetti                | Hell<br>Future punishment<br>Christian life  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Date of publication suggested by Wing.   |

Numerous errors in pagination.  
Publisher's catalog on [6] p. at end.  
B5593aA on reel 2566 is actually B5593F. Cf. Wing (2nd ed.)  
Reproduction of the original in the British Library.

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Sommario/riassunto eebo-0018

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3. **Record Nr.** UNINA9910797280803321  
**Autore** Masopustova Zuzana  
**Titolo** Kojenecky plac // Zuzana Masopustova  
**Pubbl/distr/stampa** Brno, [Czech Republic] : , : Masarykova univerzita, , 2011  
2011  
**ISBN** 80-210-7664-X  
**Descrizione fisica** 1 online resource (161 pages) : illustrations, tables  
**Disciplina** 649.122  
**Soggetti** Crying in infants  
Infant psychology  
Interpersonal communication in infants  
**Lingua di pubblicazione** Ceco  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Nota di bibliografia** Includes bibliographical references and index.

4. Record Nr.	UNINA9910311928603321
Autore	Kohlrausch Martin
Titolo	Brokers of Modernity : East Central Europe and the Rise of Modernist Architects, 1910-1950 // Martin Kohlrausch
Pubbl/distr/stampa	Leuven, : Leuven University Press, 2019 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	94-6270-172-5
Descrizione fisica	1 online resource (399 pages) : PDF, digital file(s)
Disciplina	720.940904
Soggetti	Architecture - Europe, Eastern Modern movement (Architecture) - Europe, Eastern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity in Eastern Europe--East European modernism? -- Architects as experts of the social : a new type entering the European scene -- Organising new architectural goals -- Communicating social change through architecture -- Materialising the international agenda: Warszawa Funkcjonalna -- Under pressure : modernist architects and the rise of political extremes.
Sommario/riassunto	The story of modernist architects in East Central Europe. The first half of the twentieth century witnessed the rise of modernist architects. Brokers of Modernity reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a group, including how they became qualified, how they organized, communicated and attempted to live the modernist lifestyle themselves. In doing so, Brokers of Modernity raises questions concerning collective work in

general and also invites us to examine the social role of architects today.

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