

1. Record Nr.	UNISA996388277103316
Autore	Head Richard <1637?-1686?>
Titolo	The canting academy, or, The devils cabinet opened [[electronic resource]] : wherein is shewn the mysterious and villanous practices of that wicked crew, commonly known by the names of hectors, trapanners, gilts, &c. : to which is added a compleat canting-dictionary, both of old words, and such as are now most in use : with several new catches and songs, compos'd by the choisest wits of the age .
Pubbl/distr/stampa	London, : Printed by F. Leach for Mat. Drew ..., 1673
Descrizione fisica	[6], 192, [16] p
Soggetti	English language - Slang Wit and humor Songs, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: R. Head. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910369905303321
Autore	Hasian Jr Marouf
Titolo	Debates on Colonial Genocide in the 21st Century // by Marouf Hasian Jr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	3-030-21278-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (156 pages)
Collana	Palgrave pivot
Disciplina	304.663 321.08
Soggetti	Political theory Human rights Regionalism Economic development Peace Political Theory Human Rights Development and Post-Colonialism Conflict Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Chapter 1/Introduction: Critical Genocide Studies and the Need for 21st Century Decolonization Debates -- 2. Chapter 2: Remembering and Forgetting the Tasmanian Genocide -- 3. Chapter 3: The Indigeneity Wars: Academic and Public Refusals to Recognize Al-Nakba -- 4. Chapter 4: Opening Up the "Pandora's Box" That Comes with Academic, Legal, and Public Acknowledgments of "Colonial Genocides".
Sommario/riassunto	This book analyses the debates on colonial genocide in the 21st century and introduces cases where states are reluctant to acknowledge genocides. The author departs from traditional studies of the work of Raphael Lemkin or U.N. definitions of genocide so that readers can examine genocide recognition as a political act that is bound up in partial perceptions and political motivations. The study looks at the Tasmanian genocide, Al-Nakba, and several other tragic events. It also

looks at the ways that these historical and contemporary debates about colonial genocides are related to today's conversations about apologies and other restorative justice acts. This work will be of interest to a wide range of audiences including researchers, scholars, graduate students, and policy makers in the fields of political history, genocide studies, and political science. Marouf Hasian, Jr. is Professor of Communication at the University of Utah, USA.
