

1. Record Nr.	UNISA996388267903316
Autore	Markham Gervase <1568?-1637.>
Titolo	A vway to get vvealth [[electronic resource] ] : containing six principal vocations, or callings, in which every good husband or house-wife may lawfully imploy themselves. As, I. The natures, ordering, curing, breeding, choice, use and feeding of all sorts of cattel and fowl, fit for the service of man: as also the riding and dieting of horses, ... II. The knowledge, use, and laudable practice of all the recreations meet for a gentleman. III. The office of a house-wife, ... IV. The inrichment of the weald in Kent. V. The husbanding and inriching of all sorts of barren grounds, ... VI. The making of orchards, planting and graffing [sic], the office of gardening, and the ornaments, with the best husbanding of bees. The first five books gathered by G.M. The last by Master W.L. for the benefit of Great-Brittain
Pubbl/distr/stampa	London, : Printed for A. and J. Churchill, at the Black-Swan in Pater-Noster-Row, 1695
Edizione	[The fifteenth time corrected and augmented by the author.]
Descrizione fisica	[12], 146, [14], 92, [12], 104, 97-188, [4], 19, [7], 126, [10], 102 p. : ill
Altri autori (Persone)	LawsonWilliam <fl. 1618.>
Soggetti	Agriculture - England Home economics - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	G.M. = Gervase Markham; W.L. = William Lawson. Includes: Markham, Gervase. Cheap and good husbandry, for the well-ordering of all beasts and fowls, and for the general cure of their diseases, 14th ed., 1683; Country contentments, 11th ed., 1683; The English house-wife, 1683; The inrichment of the weald of Kent, 1683; Markham's farewel to husbandry, 1684; Lawson, William. A new orchard & garden, 1683; The country house-wives garden, 1684. Each has a separate dated title page; all but the last two have separate pagination. Signatures: pi B-2Mâ´ 2NÂ² 3A-4Fâ´ A-Râ´ A-Nâ´ OÂ² . Quire 3A mis-signed as 2A. Copy includes a leaf of MS. inserted between pp.178-179 of the sixth sequence. Reproduction of the original in the British Library.

