

1. Record Nr.	UNISA996388134403316
Autore	H. I
Titolo	An heroick elegie upon the most lamentable death of the incomparable heroina, Madame Isabella Buggs [[electronic resource]] : the much loved wife of Col. William Buggs, formerly widow to that worthy gentleman Henry Lloyd of Cheam, in com. Surrey, Esquire, and daughter to that honourable person Sir George Parkins of Bunny in com. Nottinghamshire, Knight
Pubbl/distr/stampa	London printed, : [s.n.], 1681
Descrizione fisica	1 broadside
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Signed at end: H.I. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910951802303321
Autore	Sterkenburgh Frederik Frank
Titolo	Wilhelm I as German Emperor : Staging the Kaiser / / by Frederik Frank Sterkenburgh
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031742057 3031742052
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (0 pages)
Collana	Palgrave Studies in Modern Monarchy, , 2947-5872
Disciplina	943.083092
Soggetti	Europe, Central - History Imperialism Military history World politics Civilization - History History of Germany and Central Europe Imperialism and Colonialism Military History Political History Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: I just returned from the battlefield in order to chase the spoils of victory: Wilhelm as Military Monarch -- Chapter 3: The Emperor was not content with simply receiving presentations and proposals: Wilhelm and Political Decision-making -- Chapter 4: It is a monument to honour and not just decoration of the building: Wilhelm's Politics of History -- Chapter 5: As long as the princes of Germany are sovereign, there can only be a federal state: Wilhelm as German Emperor -- Chapter 6: The remarkable old man must have outsized human strengths to endure these physical efforts and emotions: Wilhelm in Berlin -- Chapter 7: As if the heartbeat of time came to a halt: Wilhelm in German Cultural Memory -- Chapter 8: Conclusion.

Sommario/riassunto

This book offers the first-ever scholarly study of Wilhelm I as Germany's first Kaiser. For decades, Wilhelm has been dismissed by historians as a political nullity and an unwilling imperial figurehead, who was perpetually overruled by chancellor Otto von Bismarck. As a result, scholars concluded that the imperial role did not reach maturity until the accession of Wilhelm II. This book challenges this assumption by analysing how Wilhelm used self-staging to effectuate his role as German emperor and set the precedent for his successors, Friedrich III and Wilhelm II. It explores how he oversaw and intervened in the political and military decision-making processes, his use of politics of history, his understanding and practicing of the imperial role towards other German states and dynasties, his self-presentation in the new German capital, and how his public persona was distorted in German cultural memory after his death in 1888. The book draws on a wealth of previously unexplored sources, including material from Wilhelm's personal archive, the archives of the Hohenzollern monarchy, the Prussian state, and local archives. It offers a much-needed reassessment of Wilhelm I and makes an important contribution to debates on the role of the Kaiser in German politics, the political system, and culture of the early German nation state, and how the Hohenzollern monarchy adapted to the demands of generating popular support for its new German imperial role. Frederik Frank Sterkenburgh is Assistant Professor of Political History at Utrecht University, the Netherlands.