

1. Record Nr.	UNISA996388124503316
Autore	Downing Calubyte <1606-1644.>
Titolo	A discourse of the state ecclesiasticall of this kingdome, in relation to the civill [[electronic resource]] : Considered under three conclusions. With a digression discussing some ordinary exceptions against ecclesiasticall officers. By C.D
Pubbl/distr/stampa	Oxford, : Printed by William Turner, and are to be sold by Ed. Forrest, 1634
Edizione	[The second edition,]
Descrizione fisica	[4], 112 p
Soggetti	Church and state - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Calybute Downinge. Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910962228103321
Autore	Martin-Kniep Giselle O. <1956->
Titolo	Capturing the wisdom of practice : professional portfolios for educators // Giselle O. Martin-Kniep
Pubbl/distr/stampa	Alexandria, Va., : Association for Supervision and Curriculum Development, c1999
ISBN	9786610928347 9780871203458 0871203456 9781416604259 1416604251 9781280928345 1280928344
Edizione	[1st ed.]
Descrizione fisica	v, 119 p. : ill
Disciplina	371.14/4
Soggetti	Teachers - Rating of - United States School administrators - Rating of - United States Portfolios in education - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ASCD stock no.: 199254"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 112-113) and index.
Nota di contenuto	What are professional portfolios? -- Portfolios for teachers -- Portfolios for school administrators -- Teacher/administrator-as-learner portfolios -- Teacher-as-curriculum-and-assessment-developer portfolios -- The role of inquiry in professional portfolios -- Practical strategies for getting started.
Sommario/riassunto	What do professional portfolios consist of? Who are their audiences? Why should teachers and administrators use them? How are they structured? In Capturing the Wisdom of Practice, Giselle Martin-Kniep answers these and other questions, drawing on her work with more than 3, 000 teachers and administrators from 400 school districts. Through excerpts from actual portfolios, Martin-Kniep illustrates how to select a range of artifacts that will lead portfolio developers to evaluate and improve their work. She also discusses using portfolios for key purposes: learning, curriculum development and assessment,

research, and staff development. Readers will find many practical strategies for building and using portfolios and learn what conditions are needed for success. "I am absolutely convinced," says Martin-Kniep, "that every professional who uses portfolios in a serious way will become a better teacher or administrator." Note: This product listing is for the Adobe Acrobat (PDF) version of the book.
