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| 1. Record Nr.           | UNISA996388114503316   |
| Autore                  | Dyke Daniel <d. 1614.>   |
| Titolo                  | Tvvo treatises. The one, of repentance, the other, of Christs temptations. Penned, by the late faithfull minister of Gods VVord, Daniel Dyke, Batchelour in Diuinitie. Published since his death by his brother I.D. minister of Gods Word [[electronic resource]]                                   |
| Pubbl/distr/stampa      | London, : Printed by Iohn Beale, and are to be sold by Phillip Waterhouse at the signe of St. Pauls head in Canon street, neare London stone, 1631   |
| Edizione                | [The fift impression.]   |
| Descrizione fisica      | [8], 352, 355-358 p  |
| Altri autori (Persone)  | DykeJeremiah <1584-1639.>  |
| Soggetti                | Repentance   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Editor's dedication signed: Ier. Dyke.<br>The first leaf is blank.<br>"Michael and the dragon, or, Christ tempted and Satan foyled" has separate dated title page; pagination and register are continuous. Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library. |
| Sommario/riassunto      | eebo-0160  |

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| 2. Record Nr.           | UNINA9910809795603321  |
| Titolo                  | Tajikistan on the move : statebuilding and societal transformations // edited by Marlene Laruelle  |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Lexington Books, , 2018   |
| ISBN                    | 1-4985-4652-8  |
| Descrizione fisica      | 1 online resource (531 pages)  |
| Collana                 | Contemporary Central Asia : societies, politics, and cultures  |
| Disciplina              | 958.6086   |
| Soggetti                | Institution building - Tajikistan<br>Social change - Tajikistan<br>Tajikistan Politics and government 1991-<br>Tajikistan Foreign relations 1991-<br>Tajikistan Social conditions 1991-  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Hobbesian neopatrimonialism / Jesse Driscoll -- Rebels without a cause? : authoritarian conflict management in Tajikistan, 2008-2015 / John Heathershaw and Parviz Mullojonov -- From Moscow to Madrid : governing security threats beyond Tajikistan's borders / Edward Lemon -- Tajikistan's multi-vector foreign policy : constructing relations with Russia, China, and the United States / Kirill Nourzhanov -- Dushanbe is quite far : deconcentrated agrarian reform in rural Tajikistan / Brent Hierman -- Local governance in Khatlon, Tajikistan / Suzanne Levi-Sanchez -- Development practices, insecurity, and risks : injectable drug users in Gorno-Badakhshan / Sophie Hohmann -- "A woman without a man is a Kazan without a lid": polygyny in Tajikistan / Michele Commercio -- Oblivion, ambivalence and historical erasure : remembering the civil war in Tajikistan / Tim Epkenhans -- Translocal securitescapes of Tajik labor migrants and the families and communities they leave behind / Hafiz Boboyorov -- Illegal migrants and pious Muslims : the paradox of bazaar workers from Tajikistan / Sophie Roche. |

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| 3. Record Nr.           | UNINA9910255260003321  |
| Autore                  | Schneider Miriam Magdalena   |
| Titolo                  | The 'Sailor Prince' in the Age of Empire : Creating a Monarchical Brand in Nineteenth-Century Europe // by Miriam Magdalena Schneider  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017  |
| ISBN                    | 9783319636009<br>3319636006  |
| Edizione                | [1st ed. 2017.]  |
| Descrizione fisica      | 1 online resource (XII, 309 p. 13 illus., 7 illus. in color.)  |
| Collana                 | Palgrave Studies in Modern Monarchy, , 2947-5872   |
| Disciplina              | 940.903  |
| Soggetti                | Europe - History - 1492-<br>Military history<br>Civilization - History<br>History, Modern<br>Imperialism<br>History of Modern Europe<br>Military History<br>Cultural History<br>Modern History<br>Imperialism and Colonialism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. Introduction: A royal Prince who is also a Sailor -- 2. Monarchy at sea: The maritime dimension of nationalization -- 3. Princes in disguise: The myths of equality and professionalism -- 4. To the empire's ends: Mobility in a globalizing world -- 5. Princes living on the edge: Celebrity and the markets -- 6. Conclusion: A brand enters series production -- Note on sources -- List of archival and newspaper sources -- Index. |
| Sommario/riassunto      | This book explores the puzzling phenomenon of the remarkable revival of monarchy in nineteenth-century Europe through a new prism: the public persona of the 'Sailor Prince'. It highlights how four usually overlooked dynastic figures - the younger sons and brothers of  |

monarchs such as Queen Victoria or Emperor William II - decisively helped to advertise their respective dynasties in the fiercely contested political and popular mass market, by aligning them with one of the most myth-invested cultural presences and power-political symbols of the Age of Empire: the navy. The 'Sailor Prince' in the Age of Empire traces the unusual professional careers, the adventurous empire travels and the multifaceted public representations of Prince Alfred of Britain (1844-1900), Prince Heinrich of Prussia (1862-1929), Prince Valdemar of Denmark (1858-1939) and Prince Georgios of Greece (1869-1957). Through the prism of these four personality brands, the study also investigates issues such as the role of the maritime sphere in national identity, the nature and extent of nineteenth-century monarchical modernization, the relevance of intra- and inter-imperial royal diplomacy in the Age of High Imperialism, and the curious collaboration of middle-class opinion-makers and entrepreneurs with Europe's monarchical establishment.

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