

1. Record Nr.	UNISA996388081403316
Autore	Sternhold Thomas <d. 1549.>
Titolo	The whole booke of Psalmes [[electronic resource]] : with their wonted tunes, as they are sung in churches, composed into foure parts: being so placed, that foure may sing each one a seuerall part in this booke : wherein the church tunes are carefully corrected, and thereunto added other short tunes vsually sung in London, and most places of this realme : vvith a table in the beginning of the booke, of such tunes as are nevvly added, and the number of each Psalme placed to the said tune. // composed by X. sundry authors, vvho haue so laboured herein, that the vnskilfull vvith small practise may attaine to sing that part, vvwhich is fittest for their voyce
Pubbl/distr/stampa	Printed at London, : for the Companie of Stationers., 1611
Descrizione fisica	[2], 274, [4] p. : music
Altri autori (Persone)	HopkinsJohn <d. 1570.>
Soggetti	Psalters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>"The metrical version by Sternhold and Hopkins"--NUC pre-1956 imprints.</p> <p>Composers include: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.</p> <p>Signatures: A-R S.</p> <p>Errors in paging: p. 209, 244, and 267 misnumbered 290, 143, and 167 respectively.</p> <p>Identified as STC 2538 at reel 1509:8.</p> <p>Reproductions of originals in the Henry E. Huntington Library and Art Gallery (reel 1509), University of Glasgow Library (reel 1787), and British Library (reel 2256:5b).</p>
Sommario/riassunto	eebo-0113