

1. Record Nr.	UNISA996388074303316
Autore	Poulton
Titolo	An answer to a letter from a clergyman in the city, to his friend in the country [[electronic resource]] : containing his reasons for not reading the declaration. With a reply to an answer to the city-minister's letter from his friend in the country
Pubbl/distr/stampa	London, : printed for J.O., 1688
Descrizione fisica	[2], 20, 12 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Poulton by Wing (2nd ed.). "A reply to an answer to the city-minister's letter from his country friend" (also published separately as Wing (2nd ed.) R1058) has caption title, separate register and pagination, and colophon reading: London printed for W.M. M DC LXXX VIII. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910793846203321
Autore	Miles Richard <1969->
Titolo	The Bir Messaouda basilica : pilgrimage and the transformation of an urban landscape in sixth century AD Carthage // by Richard Miles and Simon Greenslade ; with contributions by Ralf Bockmann [and eight others]
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , 2020
ISBN	1-78570-683-7 1-78570-681-0
Descrizione fisica	1 online resource (441 pages)
Disciplina	939.73
Soggetti	Excavations (Archaeology) - Tunisia - Carthage (Extinct city) Carthage (Extinct city) Carthage (Extinct city) Buildings, structures, etc Tunisia Carthage (Extinct city)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Late Antique Carthage : archaeological and historical contexts / Richard Miles -- The early history of Bir Messaouda : Punic and Roman / Simon Greenslade and Richard Miles -- The transition of Bir Messaouda in the early to mid-6th century AD / Simon Greenslade and Richard Miles -- The transition of Bir Messaouda in the later 6th century AD / Simon Greenslade and Richard Miles -- The baptistery and crypt / Simon Greenslade and Richard Miles -- The later history of the basilica / Simon Greenslade and Richard Miles -- The 6th-century mosaics at Bir Messaouda / Jane Chick -- Plaster / Claudia Goodbrand -- The glass from the excavation at Bir Messaouda / Sylvia Funfschilling -- The Bir Messaouda pottery / Claudia Goodbrand -- Appendix 1. The coins / Stefan Krmnicek -- Metal building materials, personal and utilitarian objects and other small metal finds / Ralf Bockmann -- Ceramic building material from the Bir Messaouda Excavations 2000-2002 / Philip Mills -- The stone finds / Ben Croxford. -- Appendix 1: The marble typology. Appendix 2: Catalogue of illustrated finds -- Conclusions / Richard Miles -- Appendix: The search for the Maritime

Sommario/riassunto

"This volume charts the radical transformation of an inner city neighbourhood in Late Antique Carthage which was excavated over a five-year period by a team from the University of Cambridge. Bordering the main thoroughfare leading from the Byrsa Hill to the ports, the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula. Further extensive modifications were made to the basilica half a century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of new east-west aisles, a large monumental baptistery and a crypt. By carefully reconstructing the complex architectural plan of this innovative building, this study shows how the remodelled Bir Messaouda basilica was transformed into a major pilgrimage centre; overturning established tradition that located such complexes outside the city walls. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian intermural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justinianic North Africa." --
