

1. Record Nr.	UNISA996388070903316
Autore	Sternhold Thomas <d. 1549.>
Titolo	The Whole booke of psalmes [[electronic resource]] : with the hymnes euangelicall, and songs spirituall // composed into 4. parts by sundry authors, to such seuerall tunes, as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands, neuer as yet before in one volumne published ; also, 1. A briefe abstract of the prayse, efficacie, and vertue of the psalmes, 2. That all clarkes of churches, and the auditory, may know what tune each proper psalme may be sung vnto ; newly corrected and enlarged by Tho. Rauenscroft .
Pubbl/distr/stampa	Printed at London, : For the Company of Stationers, 1621
Descrizione fisica	4 parts
Altri autori (Persone)	RauenscroftThomas <1592?-1635?>
Soggetti	Hymns, English Part-songs, Sacred Part-songs, English Psalms (Music)
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	For cantus, tenor, medius and bassus. Contains added t.p.: p. [9]. The paraphrases of Thomas Sternhold, John Hopkins and others, with the music of Thomas Tallis, John Dowland, Edward Blakes and others. "The names of the authors which composed the tunes of the psalmes into 4. parts: Thomas Tallis, Iohn Douland ..., Thomas Morley ... [and 18 others]": p. [11]. Signatures: [pi]A A-S (first and last leaves blank). Title in ornamental border. Includes index. Identified as STC 2575 at reel 1339:6. Reproductions of originals in the Henry E. Huntington Library and Art Gallery (1339) and University of Glasgow. Library (1809).

