

1. Record Nr.	UNISA996388049703316
Autore	Campion Thomas <1567-1620.>
Titolo	The art of setting or composing of musick in parts [[electronic resource] ] : By a most familiar and easie rule: in three severall treatises. I. Of making foure parts in counterpoint. II. A necessary discourse of the severall keyes, and their proper closes. III. The allowed passages of all concords perfect and imperfect. // By Dr. Tho: Campion
Pubbl/distr/stampa	London, : Printed for John Playford, & are sold at his shop in the Inner Temple, 1655
Edizione	[The second edition /]
Descrizione fisica	[16], 48 p. : music
Altri autori (Persone)	SimpsonChristopher <d. 1669.>
Soggetti	Composition (music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014