

1. Record Nr.	UNISA996388031203316
Titolo	By the Queen, a proclamation, signifying Her Majesties pleasure, that all persons being in office of authority or government, at the decease of the late King, shall so continue till Her Majesties further directions [[electronic resource]]
Pubbl/distr/stampa	London, : printed by Charles Bill, and the executrix of Thomas Newcomb, deceas'd; printers to the Queens most excellent Majesty, MDCCI. [1701, i.e.1702]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Anne, Queen of Great Britain, <1665-1714.>
Soggetti	Great Britain History Anne, 1702-1714 Early works to 1800 Great Britain Politics and government 1702-1714 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Given at our court at St. James's the eighth day of March, 1701. In the first year of our reign." Dates given according to Lady Day dating. Steele notation: Arms 144 Mer- Queens they. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910959248903321
Autore	Smith-Autard Jacqueline M (Jacqueline Mary), <1939->
Titolo	Dance composition // Jacqueline M. Smith-Autard
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-87297-X 1-315-06003-5 1-135-87290-2
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (221 pages)
Disciplina	792.82
Soggetti	Choreography Choreography - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Preface; Introduction Dance Composition; Dancing and composing dances; Dance as art; The nature of composition; The material elements; Methods of construction; The nature of dance composition; Teaching dance composition; Section 1 The Material Content - Movement and Meaning; The basic language of movement; Analysing the language; Choice of content; Literal movement into dance content; Exploring a range of movement; Movement and meaning; Section 2 Methods of Construction 1 - the Beginnings; Stimuli for dance; Improvisation - selection of starting movement for a danceMethods of Construction 2 - Motif into Composition; What is a motif?; Development and variation of a motif; Repetition as a constructional element; Types of motif; Methods of Construction 3 - Motif into Composition for a Group; The group as an expressive element; Motif, development and variation; The time aspect; The space aspect; Methods of Construction 4 - The Dance Form; Methods of Construction 5 - Elements of Construction; Motifs; Repetition; Variation and contrasts; Climax or highlights; Proportion and balance; Transition; Logical development; Unity; Methods of Construction 6 - Style; Understanding the term 'style'; Factors affecting the style of a dance; How to stylise a dance; Methods of Construction 7 - Improvisation in the Process of Composition; Meaning of terms;

Improvisation and exploration: free and limited improvisation; Improvisation: improvisation in framework compositions; Guiding improvisation visually; Improvisation as process in composition; Role of evaluation in improvisation; Methods of Construction 8 - Alternative and Experimental Approaches in Dance Composition; Meaning of terms; Alternative movement contents and eclectic trends Themes and reading of themes; Alternative and experimental approaches to dance composition; Section 3 Resource-based Teaching/Learning in Dance Composition and New Technologies; Resource-based teaching/learning; A CD Resource Pack and teaching/learning dance composition; Section 4 The Creative Process in Dance Composition; The creative process; Phases in creativity; Phase 1 - impulse to create; Phase 2 - working with the medium; Phase 3 - realising the final form; Phases 4 and 5 - performance and evaluation; Summary and conclusion; Section 5 Standing Back from the Process: the Composer's Freedom Imagination and intuition; Knowing and feeling; Evaluations; Conclusion; Section 6 Practical Assignments for Students; References; Contact Information; Index

Sommario/riassunto

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