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| 1. Record Nr. | UNISA990003070620203316 |
| Titolo | La lingua del teatro fra d'Annunzio e Pirandello : atti del convegno di studi, Macerata, 19-20 ottobre 2004 / a cura di Laura Melosi e Diego Poli |
| Pubbl/distr/stampa | Macerata : EUM, 2007 |
| ISBN | 88-605-6006-3 |
| Descrizione fisica | 260 p. ; 22 cm |
| Collana | Quaderni linguistici letterari e filologici ; 1 |
| Disciplina | 792.0904 |
| Soggetti | Teatro - Lingua - Sec. 19.-20 |
| Collocazione | XIII.1.B. 706 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2. Record Nr.

UNISA996387934803316

Titolo

Anno Mariæ primo [[electronic resource]] : actes made in the
Parliament begonne and holden at Westminster, the seconde daye of
Apryll, in the firste yere of the reygne of oure moste gratiouse
soueraygne ladye, Marye by the grace of God, Quene of Englande,
Fraunce, and Irelande, defender of the fayth, and there continued and
kepte to the dissolution of the same, being the v. daye of Maye then
nexte ensuing as foloweth

Pubbl/distr/stampa

Excusum Londini, : In ædibus Iohannis Cawodi typographi regiæ Mariæ,
anno M.D.LIII. mense Maio [May 1554]

Descrizione fisica

xx [i.e. 39] p

Soggetti

Law - Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Imprint from colophon.
"Cum priuilegio Reginæ Mariæ."
Signatures: A-B C-D.
Title within ornamental border.
Pages numbered on recto only.
Numerous errors in paging.
Reproduction of original in the Trinity College (University of Cambridge). Library.

Sommario/riassunto

eebo-0120

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| 3. Record Nr. | UNISA996391623403316 |
| Autore | Marlowe Christopher <1564-1593.> |
| Titolo | The tragicall history of the life and death of Doctor Faustus [[electronic resource]] : Printed with new additions as it is now acted. With several new scenes, together with the actors names. Written by Ch. Mar |
| Pubbl/distr/stampa | [London], : Printed for W. Gilbertson at the [sic] Bible wihthout Newgate, 1663 |
| Descrizione fisica | [60] p |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Ch. Mar. = Christopher Marlowe. In verse. Signatures: A-Hâ'. Reproduction of the original in the Eaton College Library, Windsor, England. |
| Sommario/riassunto | eebo-0050 |

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| 4. Record Nr. | UNINA9910711283103321 |
| Autore | Coblentz Carl W |
| Titolo | Performance tests of an automatic renewable media air filter with two filter media, Conomatic, model 3-C90 : manufactured by Continental Air Filters, Inc. Louisville, Kentucky // Carl W. Coblentz, Paul R. Achenbach |
| Pubbl/distr/stampa | Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1958 |
| Descrizione fisica | 1 online resource |
| Collana | NBS report ; ; 6250 |
| Altri autori (Persone) | AchenbachPaul R CoblentzCarl W |
| Soggetti | Air filters - Testing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | 1958. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page. |
| Nota di bibliografia | Includes bibliographical references. |

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| 5. Record Nr. | UNINA9910788387003321 |
| Autore | Nguyen Cong Luan <1937-> |
| Titolo | Nationalist in the Viet Nam wars [[electronic resource]] : memoirs of a victim turned soldier / / Nguyen, Cong Luan |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2012 |
| ISBN | 1-280-12434-2 9786613528209 0-253-00548-5 |
| Descrizione fisica | 1 online resource (616 p.) |
| Disciplina | 959.704/3092 B |
| Soggetti | Indochinese War, 1946-1954 Political prisoners - Vietnam Political refugees - Vietnam Vietnam War, 1961-1975 Vietnam History 1945-1975 Vietnam History 1975- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Foreword; Preface; A Note on Vietnamese Names; PART 1. A GRAIN OF SAND; 1 A Morning of Horror; 2 My Early Years and Education; 3 1945: The Year of Drastic Events; 4 On the Way to War; PART 2. THE WAR OF RESISTANCE; 5 Take Up Arms!; 6 My Dark Years in War Begin; 7 Between Hammer and Anvil; 8 The Shaky Peace; 9 Bloodier Battles; 10 The Geneva Accords; 11 The Year of Changes; PART 3. THE COGWHEEL; 12 To Be a Soldier; 13 Progress and Signs of Instability; 14 Mounting Pressure; 15 The Limited War; 16 The Year of the (Crippled) Dragon; 17 On the Down Slope; 18 Hearts and Minds 19 Sai Gon Commando PART 4. VICTORY OR DEFEAT; 20 The Tet Offensive; 21 Defeat on the Home Front; 22 The New Phase; 23 The Fiery Summer; 24 Hope Draining; 25 America 1974-75; 26 The End; PART 5. AFTER THE WAR; 27 Prisoner; 28 Release; PART 6. EPILOGUE; 29 On the Vietnam War; 30 Ever in My Memory; Notes; Index; |

Sommario/riassunto

"This extraordinary memoir tells the story of one man's experience of the wars of Vietnam from the time he was old enough to be aware of war in the 1940's until his departure for America 15 years after the collapse of South Vietnam in 1975. Nguyen Cong Luan was, by his account, "just a nobody." Born and raised in small villages near Ha Noi, he and his family knew war at the hands of the Japanese, the French, and the Viet Minh. Living with wars of conquest, colonialism, and revolution led him finally to move south and take up the cause of the Republic of Vietnam, changing from a life of victimhood to that of a soldier. His stories of village life in the north are every bit as compelling as his stories of combat and the tragedies of war. "I've done nothing important," Luan writes. "Neither have I strived to make myself a hero." Yet this honest and impassioned account of life in Viet Nam from World War II through the early years of the unified Communist government is filled with the everyday heroism of the common people of his generation. Luan's portrayal of the French colonial occupation, of the corruption and brutality of the Communist system, of the systemic weakness and corruption of the South Vietnamese government, and his "warts and all" portrayal of the U.S. military and the government's handling of the war may disturb readers of various points of view. Most will agree that this memoir provides a unique and important perspective on life in Vietnam during the years of conflict that brought so much suffering to Luan and his fellow Vietnamese."--Publisher's description.
