

1. Record Nr.	UNISA996387933503316
Titolo	To the right honourable, the Parliament of the Common-Wealth of England, Scotland and Ireland [[electronic resource]] : The humble petition of Mary Countess of Sterling, and John Blount her husband, Sir Robert Crooke k ight [sic], and Dame Susan his wife, Henry Alexander, alias Zinzan, and Jacoba his wife, Sackville Glemham, and Peter Glemham (the said Countess dame Susan, Jacoba, Sackvile, and Peter Glemham, being grand-children of Sir Peter Vanlore the elder, deceased; and your petitioners the said Countess, Dame Susan, and Jacoba, being the right Heires of the said Sir Peter, and of Dame Mary Powel his daughter, (late the wife of Sir Edward Powel deceased) (that is to say) daughters and heires of Sir Peter Vanlore the younger (deceased) onely son and heire of the said Sir Peter the elder
Pubbl/distr/stampa	[London, : s.n., 1654]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	StirlingMary Vanlore Alexander, Countess of, <d. ca. 1660.>
Soggetti	Wills - Great Britain Fraud - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from Wing. "[C]hallenging their wills, by which, through the alleged fraud of Thomas and Anne Levingston, they have been disinherited."-- Thomason Catalogue. Annotation on Thomason copy: "Nouember 1654". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910783971903321
Titolo	Television and common knowledge // edited by Jostein Gripsrud
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-65803-6 1-134-65804-4 1-280-33715-X 0-203-26395-2 0-203-05573-X
Descrizione fisica	1 online resource (220 pages)
Collana	Comedia series
Altri autori (Persone)	GripsrudJostein <1952->
Disciplina	302.23/45
Soggetti	Television - Social aspects Knowledge, Sociology of Popular culture - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Television and common knowledge: an introduction; Public sphere(s); Rights and representations: public discourse and cultural citizenship GRAHAM MURDOCK; Media and diasporas DANIEL DAYAN; Scholars, journalism, television: notes on some conditions for mediation and intervention JOSTEIN GRIPSRUD; Sociocultural functions; Television as working-through JOHN ELLIS; Rhetoric, play, performance: revisiting a study of the making of a BBC documentary ROGER SILVERSTONE Mediated knowledge: recognition of the familiar, discovery of the new SONIA LIVINGSTONEImaginary spaces: television, technology and everyday consciousness PETER LARSEN; Genres; Knowledge as received: a project on audience uses of television news in world cultures KLAUS BRUHN JENSEN; Finding out about the world from television news: some difficulties DAVID MORLEY; Credibility and media development ANDERS JOHANSEN; Documentary: the transformation of a social aesthetic JOHN CORNER; Science on TV: forms and reception of science programmes on French television SUZANNE DE CHEVEIGN; Index
Sommario/riassunto	Television and Common Knowledge considers how television is and can be a vehicle for well-informed citizenship in a fragmented modern

society. Grouped into thematic sections, contributors first examine how common knowledge is assumed and produced across the huge social, cultural and geographical gulfs that characterise modern society, and investigate the role of television as the primary medium for the production and dissemination of knowledge. Later contributions concentrate on specific tv genres such as news, documentary, political discussions, and popular science programmes, considering the changing ways in which they attempt to inform audiences, and how they are actually made meaningful by viewers.

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