

1. Record Nr.	UNINA990006272940403321
Titolo	Codex Theodosianus cum perpetuis commentariis Iacobi Gothofredi ... Præmittuntur chronologia accuratior, cum chronico historico, & prolegomena: subiiciuntur notitia dignitatum, prosopographia, topographia, index rerum, & glossarium nomicum. Opus posthumum ... recognitum & ordinatum ad vsum codicis Iustiniani, opera et studio Antonii Marvili ... Tomus primus [-sextus]
Pubbl/distr/stampa	Lugduni : sumptibus Ioannis-Antonii Huguetan et Marci-Antonii Ravaud, 1665
Descrizione fisica	6 v. ; fol.
Disciplina	348.023
Locazione	FGBC
Collocazione	IV ZR CTh 1 (1) IV ZR CTh 1 (2) IV ZR CTh 1 (3) IV ZR CTh 3 (1) IV ZR CTh 3 (2) IV ZR CTh 3 (3) IV ZR CTh 3 (4) IV ZR CTh 3 (5) IV ZR CTh 3 (6)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996387884303316
Titolo	The Art of courtship; or, The School of delight [[electronic resource]] : Containing amorous dialogues, complemental expressions, poems, letters and discourses upon sundry occasions, relating to love and business: Pleasant new songs, and directions for courtship and behaviour: And rules for carving flesh, fish, fowl; and cutting up pastry: Also to distinguish the best pieces, and decently to serve a table after the most modish and courtly manner. : With other delightful and profitable things, necessary for the accomplishment of all persons. : To which is added, the significance of moles, in any part of the body, in relation to good and bad fortunes. : As likewise, the interpretation of dreams, as they presage happiness or unhappiness to men and women, in all stations and conditions. : Very profitable and advantageous to all persons
Pubbl/distr/stampa	[London], : Printed by J.M. for J. Back, at the Black Boy on London- Bridge, 1688
Descrizione fisica	[24] p. : ill
Soggetti	Courtship Etiquette Dreams Fortune-telling by moles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes illustrated added t.p. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014