

1. Record Nr.	UNISA996390742603316
Autore	Herbert of Cherbury Edward Herbert, Baron, <1583-1648.>
Titolo	De la verite entant quelle est distincte de la reuelation, du vray-semblable, du possible & du faux. Ce œuure a este compose par Monsieur Edouard Herbert Baron de Cherbury en Angleterre, & du Chateau de l'Isle de Kerry en Iralnde, & Pair de ces deux royaumes. Et a este dedie au lecteur d'un iugement entier & candide. Reueu & augmente par le mesme auteur [[electronic resource]]
Pubbl/distr/stampa	[Paris?, : S.n.], M. DC. XXXIX. [1639]
Edizione	[Troisieme edition.]
Descrizione fisica	[8], 318, [6] p
Soggetti	Truth Deism Knowledge, Theory of
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication suggested by STC. A translation of: De veritate, prout distinguitur a revelatione, a verisimili, a possibili, et a falso. Not an STC book--STC. Reproduction of the original in the Harvard University. Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNISA996387849203316
Autore	Hutton Luke <d. 1596.>
Titolo	Luke Huttons lamentation [[electronic resource]] : which he wrote the day before his death, being condemned to be hanged at Yorke for his robberies and trespasses committed there-about. To the tune of Wandering and wavering
Pubbl/distr/stampa	London, : Printed for H. Gosson., [ca. 1640?]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 16th century Brigands and robbers - England Criminals - England Broadside17th century.EnglandLondon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Contains three cuts, one of which appears to be only one half of a whole picture. Date of printing suggested by STC (2nd ed.). Right half of sheet contains "The second part, To the same tune." Reproduction of original in: University of Glasgow. Library.
Sommario/riassunto	eebo-0166