

1. Record Nr.	UNISA996387842203316
Autore	Salmon William <1644-1713.>
Titolo	Synopsis medicinæ [[electronic resource]] : a compendium of physick, chirurgery, and anatomy : in IV books : shewing the signs, causes, judgments, and various ways of curing all diseases whether external or internal, hapning to the bodies of humane kind, perform'd astrologically, Galenically, and chymically : illustrated with celestial observations ... and a compleat anatomical idea, of the whole body of man // by William Salmon .
Pubbl/distr/stampa	London, : Printed for Th. Dawks ..., : Sold by L. Curtiss ..., 1681
Edizione	[The second edition enlarged]
Descrizione fisica	[78], 1207, [1] p., [25] leaves of plates : ill., port
Soggetti	Medicine Anatomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Books 2, 3 and 4 have special title pages; book 2 dated 1679; books 3 and 4 dated 1680. Numerous errors in paging. Errata: p. [1] at end. Includes index. Includes advertisements: p. [75]-[77]. Imperfect: tightly bound with some loss of print. Reproduction of the original in the British Library.
Nota di contenuto	Liber I. Diagnosticks--Liber secundus. Prognostica--Liber tertius. Theapeutica--Liber quartus. Anatomica.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910545194803321
Titolo	History of construction cultures . Volume 2 : proceedings of the 7th International Congress on Construction History (7ICCH 2021), July 12-16, 2021, Lisbon, Portugal // edited by Joao Mascarenhas-Mateus, Ana Paula Pires
Pubbl/distr/stampa	Boca Raton, Florida : , : Taylor & Francis, , [2021] ©2021
Descrizione fisica	1 online resource (804 pages)
Disciplina	624.09
Soggetti	Building - History Construction industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: History of construction cultures -- Committees -- Sponsors and supporting institutions -- Thematic sessions -- Open Sessions -- Author index.
Sommario/riassunto	Volume2 of History of Construction Cultures contains papers presented at the 7ICCH - Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the

globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.
