

1. Record Nr.	UNISA996387829903316
Autore	Bury Arthur <1624-1713.>
Titolo	To avoid the intolerable drudgery of giving full satisfaction by a several letter to every one that may deserve and desire it [[electronic resource]] : the rector of Exeter College hath taken this way to give an account of the unhappy affair which hath drawn clamors, as decry him and his assessors in behalf of one of the fellows, who they say is injuriously, or at least too severely expelled
Pubbl/distr/stampa	[Oxford, : s.n., 1689 or 90]
Descrizione fisica	[2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: Arthur Bury. Place and date of publication suggested by Wing. Presents reasons for expelling J. Colmer from Exeter College. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910970953203321
Autore	Hartle Ann
Titolo	Michel de Montaigne : accidental philosopher // Ann Hartle
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13663-6 1-280-43091-5 0-511-06190-0 1-139-14891-5 0-511-17013-0 0-511-05557-9 0-511-29722-X 0-511-49816-0 0-511-07036-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 303 pages) : digital, PDF file(s)
Disciplina	844/.3
Soggetti	Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 283-296) and index.
Nota di contenuto	Part 1: A new figure -- Part 2: Accidental philosophy -- Part 3: The character of the accidental philosopher.
Sommario/riassunto	Michel de Montaigne, the inventor of the essay, has always been acknowledged as a great literary figure but has never been thought of as a philosophical original. This book treats Montaigne as a serious thinker in his own right, taking as its point of departure Montaigne's description of himself as 'an unpremeditated and accidental philosopher'. Whereas previous commentators have treated Montaigne's Essays as embodying a scepticism harking back to classical sources, Ann Hartle offers an account that reveals Montaigne's thought to be dialectical, transforming sceptical doubt into wonder at the most familiar aspects of life. This major reassessment of a much admired but also much underestimated thinker will interest a wide range of historians of philosophy as well as scholars in comparative literature, French studies and the history of ideas.

