

1. Record Nr.	UNISA996387819603316
Autore	Crisp Stephen <1628-1692.>
Titolo	A description of the Church of Scotland [[electronic resource] ] : with a word of reproofe to the priests, and teachers, and officers therein, for their many corrupt doctrines and practices, also a warning and a gentle invitation to all people, that lives under their tyrannicall government, to come to the truth ... : herein is their church made manifest ... : with an exhortation to all people to come out from amongst them ... // written in love to the simple-hearted in that nation ... by one who desires that people might be brought to the truth ... who am known among men by the name Stephen Crisp
Pubbl/distr/stampa	[London], : Printed for M.W. ..., 1660
Descrizione fisica	15 p
Soggetti	Society of Friends - England Great Britain Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication suggested by Wing. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISA996453546203316
Titolo	Literatur nach der Digitalisierung : Zeitkonzepte und Gegenwartsdiagnosen // hrsg. von Elias Kreuzmair, Eckhard Schumacher
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2022
ISBN	3-11-075860-1
Descrizione fisica	1 online resource (VI, 270 p.)
Collana	Gegenwartsliteratur : Autoren und Debatten , , 2567-1219
Soggetti	LITERARY CRITICISM / Modern / 21st Century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Digital media are transforming narratives and literary texts. They are also changing how we think about the present. It is against this backdrop that this volume inquires into the status of contemporary literature after digitalization: What role do new concepts of time play in writing? What forms of temporal reflection have shaped the novels of the last fifteen years? Which new modes of writing are being developed in digital media?</p> <p>Digitale Medien verändern, wie literarische Texte geschrieben werden und wie erzählt wird. Zugleich verändern sie die Auffassung von Gegenwart. Vor diesem Hintergrund fragt der Band nach dem Status von Gegenwartsliteratur nach der Digitalisierung: Welche Rolle spielen neue Zeitkonzepte für das Schreiben? Welche Formen der Zeitreflexion prägen Romane der letzten 15 Jahre? Welche neuen Schreibweisen werden in digitalen Medien entwickelt?</p>