

1. Record Nr.	UNISA996387814903316
Autore	Sterne Richard <1596?-1683.>
Titolo	Summa logicæ [[electronic resource] ] : partim ex optimis quibusque autoribus tum antiquis tum recentioribus : collecta maxime autem ex usu & ad usum : comparata et exemplis omnium generum abunde illustrata
Pubbl/distr/stampa	Londini, : Typis S. Roycroft, Impensis R. Clavell, 1685
Descrizione fisica	[6], 269, [1] p
Soggetti	Logic
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910907087303321
Autore	Marbury Herbert Robinson
Titolo	Pillars of Cloud and Fire : The Politics of Exodus in African American Biblical Interpretation / / Herbert Robinson Marbury
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2015] ©2015
ISBN	9781479875030 1479875031
Descrizione fisica	1 online resource (270 p.)
Collana	Religion and Social Transformation ; ; 8
Disciplina	230.08996073
Soggetti	Black theology Exodus, The - Typology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface: Locating the Project -- Acknowledgments -- Introduction -- 1. Exodus: Israelite Deliverance and Antebellum Hope -- 2. Exodus in the Wilderness: Making Bitter Water Sweet -- 3. Exodus and Hurston: Toward a Humanist Critique of Black Religion in the Harlem Renaissance -- 4. Exodus in the Civil Rights Era: Returning the Struggle to the Black Church -- 5. Exodus at the Intersection of the Black Power Movement and the Black Church -- Conclusion: Cloud, Fire, and Beyond -- Notes -- Bibliography -- Index of Names -- Index of Subjects -- About the Author
Sommario/riassunto	At the birth of the United States, African Americans were excluded from the newly-formed Republic and its churches, which saw them as savage rather than citizen and as heathen rather than Christian. Denied civil access to the basic rights granted to others, African Americans have developed their own sacred traditions and their own civil discourses. As part of this effort, African American intellectuals offered interpretations of the Bible which were radically different and often fundamentally oppositional to those of many of their white counterparts. By imagining a freedom unconstrained, their work charted a broader and, perhaps, a more genuinely American identity. In Pillars of Cloud and Fire, Herbert Robinson Marbury offers a comprehensive survey of African American

biblical interpretation. Each chapter in this compelling volume moves chronologically, from the antebellum period and the Civil War through to the Harlem Renaissance, the civil rights movement, the black power movement, and the Obama era, to offer a historical context for the interpretative activity of that time and to analyze its effect in transforming black social reality. For African American thinkers such as Absalom Jones, David Walker, Zora Neale Hurston, Frances E. W. Harper, Adam Clayton Powell, and Martin Luther King, Jr., the exodus story became the language-world through which freedom both in its sacred resonance and its civil formation found expression. This tradition, Marbury argues, has much to teach us in a world where fundamentalisms have become synonymous with “authentic” religious expression and American identity. For African American biblical interpreters, to be American and to be Christian was always to be open and oriented toward freedom.

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