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| 1. Record Nr.           | UNINA9910451530703321   |
| Autore                  | Loudermilk Kim A. <1956-, >   |
| Titolo                  | Fictional feminism : how American bestsellers affect the movement for women's equality // Kim A. Loudermilk   |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2004  |
| ISBN                    | 1-135-88440-4<br>1-280-30248-8<br>9786610302482<br>0-203-48517-3  |
| Descrizione fisica      | 1 online resource (236 p.)  |
| Collana                 | Literary criticism and cultural theory  |
| Disciplina              | 810.9/3522  |
| Soggetti                | American fiction - 20th century - History and criticism<br>Feminism and literature - United States - History - 20th century<br>Feminist fiction, American - History and criticism<br>Feminism and motion pictures - United States<br>Best sellers - United States<br>Women's rights in literature<br>Feminism in literature<br>Sex role in literature<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 207-222) and index.   |
| Nota di contenuto       | Out of the 70s: Feminist Politics and Popular Fiction -- From The Women's Room to the Bedroom: Marilyn French's Feminist Fiction -- Sexual Suspects and Speechless Women: Feminism According to Garp -- "Weak Sisters": Feminism and The Witches of Eastwick -- "Consider the Alternatives": Feminism and Ambivalence in Margaret Atwood's The Handmaid's Tale -- Conclusion: Into the 90s: Fictional Feminism and Feminist Politics. |
| Sommario/riassunto      | This book focuses on the way in which second-wave feminism has been represented in American popular culture, and on the effects that these representations have had on feminism as a political movement.  |

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| 2. Record Nr.           | UNISA996387813203316  |
| Autore                  | Culverwel Nathanael <d. 1651?>  |
| Titolo                  | An elegant, and learned discourse of the light of nature [[electronic resource]] : with several other treatises, viz. [brace] The schism. The act of oblivion. The child's return. The panting soul. [double brace] Mount Ebal. The white stone. Spiritual opticks. The worth of souls. // By Nathanael Culverwel .   |
| Pubbl/distr/stampa      | London, : Printed by Tho. Roycroft, for William Grantham at the Black Bear near the little north dore in Saint Paul's Church-yard, 1661   |
| Descrizione fisica      | [16], 175, 212 p  |
| Soggetti                | Religion - Philosophy   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Spiritual opticks" has separate t.p. and imprint: London : Printed by E. M. and are to be sold by M. Rothwel at the Bear and Fountain in Cheapside, 1661.<br>Misnumbered pages: p. 75 (1st grouping) as 57; p. 114-115 and p. 118-119 (3rd grouping) as 214-215 and 218-219.<br>Imperfect: p. [3-4] (1st grouping) torn with some loss of print.<br>Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library. |
| Sommario/riassunto      | eebo-0167   |