

1. Record Nr.	UNINA9910450846403321
Autore	Vogiazou Y
Titolo	Design for emergence [[electronic resource]] : collaborative social play with online and location-based media / / Y. Vogiazou
Pubbl/distr/stampa	Amsterdam, : IOS Press, 2007
ISBN	6610810540 1-280-81054-8 9786610810543 1-4294-6770-3 1-60750-217-8 600-00-0395-1 1-4337-0148-0
Descrizione fisica	1 online resource (192 p.)
Collana	Frontiers in artificial intelligence and applications ; ; v. 153
Disciplina	794.81
Soggetti	Artificial intelligence - Social aspects Virtual reality - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Contents; Researching Spontaneous Collaborative Play; Thesis Structure; Exploring Presence and Social Play; Design for Emergence; Early Design Sketches for Design for Emergence; Playground Interaction Online: The Bumper Car Game; CitiTag: Urban Space as a Large Group Playground; Designing for Spontaneous Collaborative Play Based on Presence; References; Acknowledgements
Sommario/riassunto	Design for Emergence investigates spontaneous, unpredictable uses of technology that are driven by social contexts and collaborative processes, based on our ability to communicate our presence, both virtual and physical, in symbolic ways. In light of the fact that social dynamics and unexpected uses of technology can inspire innovation, this book proposes a research model of design for emergence, focusing on emergent phenomena as part of an iterative design process. By providing playful, technology-mediated experiences with minimal

2. Record Nr.	UNISA996387727903316
Autore	Hodson William <fl. 1625-1640.>
Titolo	Credo resurrectionem carnis [[electronic resource]] : A tractate on the eleventh article of the Apostles Creed, exactly revised and enlarged. By William Hodson Esquire, sometimes of Peter-house in Cambridge
Pubbl/distr/stampa	[Cambridge], : Printed by the printers to the Vniversity of Cambridge, and are to be sold by Roger Ball, at the golden Anchor, in the Strand, neere Temple-barre, [1636]
Descrizione fisica	[6], 160, [6] p., [2] leaves of plates : ill. port
Soggetti	Apostles' Creed Resurrection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Publication date from engraved title page. With frontis. portrait (plate) of William Hodson. With additional engraved title page (plate) with imprint: "London. Printed for Andrew Crooke in Paules Church-yard. 1636." Signed: "William Marshall sculpsit". Leaf A1 is cancelled. A reissue, with cancel title page, of the edition with "sold by Andrew Crook" in imprint. Reproduction of original in the Cambridge University Library, Cambridge, England.
Sommario/riassunto	eebo-0021