

1. Record Nr.	UNISA996387674903316
Autore	Byrd William <1542 or 3-1623.>
Titolo	Psalmes, sonets, & songs of sadnes and pietie, made into musicke of fiue parts [[electronic resource]] : whereof, some of them going abroad among diuers, in vntrue coppies, are heere truely corrected, and th [sic] other being songs very rare & newly composed, are heere published, for the recreation of all such as delight in musick // by William Byrd .
Pubbl/distr/stampa	[London], : Printed by Thomas East, the assigne of W. Byrd, and are to be sold at the dwelling house of the said T. East, by Paules wharfe, 1588
Descrizione fisica	5 parts
Soggetti	Part-songs, English Part-songs, Sacred Psalms (Music)
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	For superius, medius, tenor, contratenor, and bassus. Each part has special t.p. Place of imprint suggested by NUC pre-1956 imprints. "Cum priuilegio Regis Maiestatis." Signatures: [A] ² B-F G ² , ² [A] ² ² B-F ² G ² , ³ [A] ² ³ B-F ³ G ² , [A] ² B-F G ² , [A] ² B-F G ² . Each t.p. contains illustration. Identified as STC 4253 at reel 413:5. Imperfect: reel 413: Superius: lacking quire G. Contratenor: lacking quire G, all before B4. Reproductions of originals in the Henry E. Huntington Library and Art Gallery (reel 413) and University of London. Library (reel 1773).
Sommario/riassunto	eebo-0113