

1. Record Nr.	UNISA996387584803316
Autore	Bretnor Ezekiel <fl. 1629.>
Titolo	Bretnor, 1629 [[electronic resource]] : a new almanacke, and prognostication for the yeere of our redemption, 1629, being the first from bissextile, or leape yeare : rectified for the eleuation of the Pole Articke, and meridian of the famous citie of ... and may serue for the most parts of Great [Brittaine?] // by Ezechiell Bretnor, philomaticum
Pubbl/distr/stampa	London, : Printed for the Companie of Stationers, [1629]
Descrizione fisica	[38] p. : 1 ill
Soggetti	Almanacs, English Astrology Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A prognostication" has special t.p. Signatures: [A]-B C ³ . Title within illustrated border. Imperfect: faded, with slight loss of print. Reproduction of original in the Lambeth Palace Library.
Sommario/riassunto	eebo-0076

2. Record Nr.	UNINA9910150251603321
Autore	Johnson Michael <1978->
Titolo	How to be eaten by a lion / / Michael Johnson
Pubbl/distr/stampa	Gibsons, British Columbia : , : Nightwood Editions, , [2016] ©2016
ISBN	0-88971-069-4
Descrizione fisica	1 online resource (69 pages)
Disciplina	811.6
Soggetti	Canadian poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Part 1 -- Ornithos -- In Praise of Pain -- Vengeance -- In Praise of the Village Idiot -- The Volcanologist's Lament -- The Volcanologist's Lament II -- Rainmaker -- How to Be Eaten by a Lion -- Bone Lullabies -- Rockhound -- Democracy -- Death by Lightning -- Lucky -- Thunder Eggs -- In Praise of Mud -- Murder -- Dew -- Part 2 -- Tree of Life -- The Church of a Barn's Shadow -- The Church of My Mother's Hands -- The Church of Rot -- The Church of Steel -- The Church of Purslane and Primrose -- The Horologist's Lament -- Hell -- How Water Works -- Sand -- The Bone Temple -- In the Kingdom of Agony -- Parents Waiting for Waves to Return Kids -- Death by Forgetfulness -- How to Carry a Cross -- How to Jump Off a Building -- Part 3 -- Bounty -- Stargazing -- Stargazing II -- Heir -- Ice -- Roadkill -- Death by Chevy -- Bear -- The Calf -- Once a Whaling Station -- Singing to Bones -- The Spit -- The Pull -- In the Language of the Mountain -- In the Language of the Mountain II -- Sitting on a Fallen Cedar -- The Salmon Word for Home -- After This -- Notes -- Acknowledgments -- About the Author.
Sommario/riassunto	From the monk who sets himself on fire in a crowded intersection of Saigon (the familiar corded tendons of his hands, become / a bracken of ashes, a carbon twine of burnt"), to the salmon run in British Columbia (The salmon word / for home is glacierdust and once-tall trees unlimbed, / a taste, no matter where, they know"), Johnson writes of topics varied and eclectic, unified by a focus on moments both

declining and revenant. Startling and haunting, the poems delve into the ways in which these moments are transformative, beautiful and unexpected. Being eaten by a lion is a gift rather than a loss, an opportunity for grace: Instead, focus on your life, / its crimson liquor he grows drunk on. / Notice the way the red highlights his face, / how the snub nose is softened, the lips made / fuller; notice his deft musculature, his rapture." Lyrical and rich with visceral imagery, How to Be Eaten by a Lion lingers, exploring the world with an eye for detail and an ear for music.
