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| 1. Record Nr. | UNISA996392207003316 |
| Autore | Case Thomas <1598-1682.> |
| Titolo | A model of true spiritual thankfulnesse [[electronic resource]] : Delivered in a sermon before the Honourable House of Commons, upon their day of thanksgiving, being Thursday, Feb. 19. 1645, for the great mercy of God, in the surrender of the citie of Chester into the hands of the Parliaments forces in Cheshire, under the command of Sir William Brereton. // By Tho. Case, preacher in Milkstreet London, and one of the Assembly of Divines |
| Pubbl/distr/stampa | London, : Printed by Ruth Raworth, for Luke Fawne, at the signe of the Parrot in Paul's Church-yard., 1646 |
| Descrizione fisica | [8], 36 p |
| Soggetti | Sermons, English - 17th century Great Britain History Civil War, 1642-1649 Sermons Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNISA996386840303316 |
| Autore | Carter John <d. 1655.> |
| Titolo | The nail & the wheel [[electronic resource]] : the nail fastned by a hand from heaven, the wheel turned by a voyce from the throne of glory / / both described in two severall sermons in the Green-yard at Norwich by John Carter, pastor of Great St. Peters |
| Pubbl/distr/stampa | London, : Printed by J. Macock for M. Spark, and are to be sold by William Franklin ..., 1647 |
| Descrizione fisica | 108 [i.e. 106] p. : ill |
| Soggetti | Sermons, English - 17th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "The nail hit on the head, and driven into the city and cathedral wall of Norwich" and "The wheel turned by a voice from the throne of glory" each have special t.p. and continuous paging. Illustrated frontispiece for "The vvheel turned by a voice" on p. 52. Contains errors in paging. Reproduction of original in the Bodleian Library. |
| Sommario/riassunto | eebo-0014 |

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| 3. Record Nr. | UNISA996387533903316 |
| Autore | Markham Gervase <1568?-1637.> |
| Titolo | The second and last part of the first booke of the English Arcadia [[electronic resource]] : Making a compleate end of the first history: full of various deceptions, and much interchangeable matter of wit. By G.M |
| Pubbl/distr/stampa | London, : Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his shop in Holborne at the signe of the Mer-maid, 1613 |
| Descrizione fisica | [4], 60 leaves |
| Altri autori (Persone) | SidneyPhilip, Sir, <1554-1586.> |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | G.M. = Gervase Markham. The first leaf is blank. Running title reads: The second part of the first booke of the English Arcadia. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |