

1. Record Nr.	UNISA996392207003316
Autore	Case Thomas <1598-1682.>
Titolo	A model of true spiritual thankfulness [[electronic resource]] : Delivered in a sermon before the Honourable House of Commons, upon their day of thanksgiving, being Thursday, Feb. 19. 1645, for the great mercy of God, in the surrender of the citie of Chester into the hands of the Parliaments forces in Cheshire, under the command of Sir William Brereton. // By Tho. Case, preacher in Milkstreet London, and one of the Assembly of Divines
Pubbl/distr/stampa	London, : Printed by Ruth Raworth, for Luke Fawne, at the signe of the Parrot in Paul's Church-yard., 1646
Descrizione fisica	[8], 36 p
Soggetti	Sermons, English - 17th century Great Britain History Civil War, 1642-1649 Sermons Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996386840303316
Autore	Carter John <d. 1655.>
Titolo	The nail & the wheel [[electronic resource]] : the nail fastned by a hand from heaven, the wheel turned by a voyce from the throne of glory // both described in two severall sermons in the Green-yard at Norwich by John Carter, pastor of Great St. Peters
Pubbl/distr/stampa	London, : Printed by J. Macock for M. Spark, and are to be sold by William Franklin ..., 1647
Descrizione fisica	108 [i.e. 106] p. : ill
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The nail hit on the head, and driven into the city and cathedral wall of Norwich" and "The wheel turned by a voice from the throne of glory" each have special t.p. and continuous paging. Illustrated frontispiece for "The vvheel turned by a voice" on p. 52. Contains errors in paging. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNISA996387533903316
Autore	Markham Gervase <1568?-1637.>
Titolo	The second and last part of the first booke of the English Arcadia [[electronic resource]] : Making a compleate end of the first history: full of various deceptions, and much interchangeable matter of wit. By G.M
Pubbl/distr/stampa	London, : Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his shop in Holborne at the signe of the Mer-maid, 1613
Descrizione fisica	[4], 60 leaves
Altri autori (Persone)	Sidney Philip, Sir, <1554-1586.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	G.M. = Gervase Markham. The first leaf is blank. Running title reads: The second part of the first booke of the English Arcadia. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113