

1. Record Nr.	UNISA996387426403316
Autore	Goeree Willem <1635-1711.>
Titolo	An introduction to the general art of drawing [[electronic resource]] : wherein is set forth the grounds and properties, which of this infallible and judicious art are necessary to be known and understood : being not only profitable unto them that practise drawing, viz. picture-drawers, engravers, carvers, stone-cutters, jewellers, goldsmiths, silversmiths, &c. : but also to all lovers and well-affected, as well to this as to other arts ... with an illustration of twenty five copper prints ... Likewise, an excellent treatise of the Art of limning, in which the true grounds and the perfect use of water-colours, with all their properties are clearly and perfectly taught // formerly set out by that excellent limner Mr. Gerhard of Brugge, and now much augmented and amended, with some observations, teaching (besides illumination) the colouring and painting with water-colours ; set forth at Middleburgh by W. Gore, truly translated into English by J.L. .
Pubbl/distr/stampa	London, : Printed for Rob. Pricke, and are to be sold at his shop adjoyning to Cripple-Gate within, where likewise is very good choice of Italian, French, Dutch and English prints, 1674
Descrizione fisica	[4], 38, [4], 28, [2] p., [23] leaves of plates : ill
Soggetti	Drawing - Study and teaching Watercolor painting - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Willem Goeree by Wing (2nd ed.). Initials, head-piece. "The art of limning, in which the true grounds and perfect use of water-colours with all their proprieties, are clearly and perfectly taught" has special t.p. and separate pagination. Includes advertisement at end. Reproduction of original in: Library of Congress.
Sommario/riassunto	eebo-0078

