

1. Record Nr.

UNISA996387422603316

Titolo

The great memorial: or, A list of the names of those pretended judges who sate [sic], and sentenced our late sovereign King Charles the First, in the place which they called the High Court of Justice, January 27. 1648 [[electronic resource]] : And also of those thirty five witnesses sworn against the said king; the sentence read against him; with the catalogue of the names of those that subscribed and sealed the warrant for his execution; and the manner of his cruel murther

Pubbl/distr/stampa

Edinburgh, : Re-printed by a Society of Stationers, in the year, 1660

Descrizione fisica

1 sheet ([1] p.) : coat of arms

Soggetti

Broadsides 17th century. Scotland

Great Britain Politics and government 1625-1649 Early works to 1800

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Caption title.

Imprint from colophon.

Includes royal coat of arms with accompanying verse.

Text printed in three columns.

Imperfect: creased with slight loss of text.

Reproduction of the original in the National Library of Scotland.

Sommario/riassunto

eebo-0097

2. Record Nr.	UNINA9910595462603321
Autore	Hilden Irene
Titolo	Absent Presences in the Colonial Archive : Dealing with the Berlin Sound Archive's Acoustic Legacies // Irene Hilden
Pubbl/distr/stampa	Leuven : , : Leuven University Press, , 2022 ©2022
ISBN	9789461664693 9461664699
Descrizione fisica	1 online resource (1 online resource 300 pages)
Disciplina	325/.3
Soggetti	Sound recordings in ethnology Imperialism Sound recording libraries Germany Berlin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Berlin Sound Archive (Lautarchiv) consists of an extensive collection of sound recordings, compiled for scientific purposes in the first half of the 20th century. Recorded on shellac are stories and songs, personal testimonies and poems, glossaries and numbers. This book engages with the archive by consistently focusing on recordings produced under colonial conditions. With a firm commitment to postcolonial scholarship, Absent Presences in the Colonial Archive is a historical ethnography of a metropolitan institution that participated in the production and preservation of colonial structures of power and knowledge. The book examines sound objects and listening practices that render the coloniality of knowledge fragile and inconsistent, revealing the absent presences of colonial subjects who are given little or no place in established national narratives and collective memories.