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Autore	Luther Hillman Betty
Titolo	Dressing for the Culture Wars : Style and the Politics of Self-Presentation in the 1960s and 1970s // Betty Luther Hillman
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2015 ©2015
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Descrizione fisica	1 online resource (279 p.)
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
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Nota di contenuto	""Cover ""; ""Title Page ""; ""Copyright Page ""; ""Contents ""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction: The Significance of Style in American Culture and Politics""; ""1. "You Can't Tell the Girls from the Boys": Changing Styles among American Youths, 1964-1968""; ""2. "What to Wear to the Revolution": Self- Presentation Politics in Social Movement Activism""; ""3. "No Woman Can Be Free . . . Until She Loses Her Femininity": The Politics of Self- Presentation in Feminist Activism"" ""4. "Wearing a Dress Is a Revolutionary Act": Political Drag and Self-Presentation in the Gay Liberation Movement""""5. "Everyone Should Be Accustomed to Seeing Long Hair on Men by Now": Style and Popular Culture in the Late 1960's to 1970's""; ""6. "Ours Should Not Be an Effort to Achieve a Unisex Society": Legal Regulations of Personal

2. Record Nr.	UNISA996387405203316
Autore	Rudston John <fl. 1615-1628.>
Titolo	Rudston 1620 [[electronic resource] ] : an almanack and prognostication for the yeare of our Lord God 1620, being leape yeare : calculated for the meridian and latitude of the citty of London, and may serue for this whole monarchy of Great Brittain, without any sensible error : with many newe additions of diuers notes tables and directions pleasant and profitable / / by Iohn Rudston .
Pubbl/distr/stampa	London, : Printed for the Company of Stationers, 1620
Descrizione fisica	[40] p. : ill
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: [A]-B C. Title within ornamental border. Imperfect: slightly faded. Reproduction of original in the Lambeth Palace Library.
Sommario/riassunto	eebo-0076