

1. Record Nr.	UNISA996387402503316
Titolo	[Archaio-ploutos] [[electronic resource]] : containing, ten follovvng bookes to the former Tresurie of auncient and moderne times : being the learned collections, iudicious readings, and memorable obseruations, not onely diuine, morall, and philosophicall, but also poeticall, martiall, politicall, historicall, astrologicall, &c. // translated out of that worthy Spanish gentleman, Pedro Mexia, and M. Francesco Sansouino, that famous Italian, as also, of those honourable Frenchmen, Anthony du Verdier, Lord of Vaupriuaz, Loys Guyon, Sieur de la Nauche, counsellour vnto the King, Claudius Gruget, Parisian, &c
Pubbl/distr/stampa	London, : Printed by William Iaggard, 1619
Descrizione fisica	[14], 977, [9] p. : ill
Altri autori (Persone)	MexiaPedro <1496?-1552?> MillesTho <1550?-1627?> (Thomas)
Soggetti	History - Philosophy Civilization Europe Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First word of title in Greek lettering. Attributed to Tho. Milles by STC (2nd ed.) and NUC pre-1956 imprints. Contains engraved t.p. with title: Times store-house, containing the learned collections, iuditious readings, and memorable obseruations of sundry worthy personages ... wherunto is annexed a speciall treatise of that kind of nobility which soverayne grace, and fauor, and contryes customes, haue made meerly politicall and peculiarly ciuill (neuer so distinctly handled before). Signatures: [pi] ² (first leaf blank) A-4N 4O (last leaf blank). Numerous errors in paging. Includes marginal notes. This item can be found at reel 1822:1 as STC 17936.5 and at reel 1280:1b as pt.2 of STC 17936. Imperfect: copy at reel 1822:1 torn on p. 263 and 264 with loss of print; signatures Z1-2A3 from Henry E. Huntington Library and Art Gallery copy spliced at end.

Formerly identified as part of STC 17936.

Reproduction of originals in the Harvard University Library and in the Library of Congress.

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

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