

1. Record Nr.	UNISA996387370903316
Autore	Suchten Alexander von <ca. 1520-ca. 1590.>
Titolo	Alex. Van Suchten Of the secrets of antimony [[electronic resource]] : in two treatises. Translated out of high-Dutch by Dr. C. a person of great skill in chymistry. To which is added B. Valentine's salt of antimony, with its use
Pubbl/distr/stampa	London, : printed, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1670
Descrizione fisica	[8], 122, [2] p
Altri autori (Persone)	CableDaniel
Soggetti	Antimony - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With cancel title page. "Alfx. Van Suchten Of antimony vulgar. The second treatise." has separate dated title page; pagination and register are continuous. Caption title on p. 115: Addition out of the Haligraphia of Basil Valentine. Running title: Suchten of antimony. A translation by Daniel Cable of Suchten, Alexander Van. De secretis antimonii. Reproduction of the original at the Harvard University Library.
Sommario/riassunto	eebo-0062

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| 2. | Record Nr. | UNIORUON00192184 |
| | Autore | WATT, Ian |
| | Titolo | The Rise of the novel : studies in Defoe, Richardson and Fielding / by Ian Watt |
| | Pubbl/distr/stampa | London, : Chatto & Windus, 1963 |
| | Descrizione fisica | 319 p. ; 22 cm. |
| | Disciplina | 820.09 |
| | Soggetti | FIELDING HENRY
DEFOE DANIEL
RICHARDSON SAMUEL |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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- | | | |
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| 3. | Record Nr. | UNINA9910557216303321 |
| | Autore | Giannakopoulos Panteleimon |
| | Titolo | Preclinical Biomarkers and Functional Compensation in Brain Aging |
| | Pubbl/distr/stampa | Frontiers Media SA, 2020 |
| | Descrizione fisica | 1 online resource (133 p.) |
| | Soggetti | Neurosciences
Science: general issues |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers |

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4. Record Nr.	UNINA9910220043303321
Autore	Barbara Tillmann
Titolo	Music and Disorders of Consciousness: Emerging Research, Practice and Theory
Pubbl/distr/stampa	Frontiers Media SA, 2017
Descrizione fisica	1 online resource (83 p.)
Collana	Frontiers Research Topics
Soggetti	Neurosciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Music processing in severely brain-injured patients with disorders of consciousness has been an emergent field of interest for over 30 years, spanning the disciplines of neuroscience, medicine, the arts and humanities. Disorders of consciousness (DOC) is an umbrella term that encompasses patients who present with disorders across a continuum of consciousness including people who are in a coma, in vegetative state (VS)/have unresponsive wakefulness syndrome (UWS), and in minimally conscious state (MCS). Technological developments in recent years, resulting in improvements in medical care and technologies, have increased DOC population numbers, the means for investigating DOC, and the range of clinical and therapeutic interventions under validation. In neuroimaging and behavioural studies, the auditory modality has been shown to be the most sensitive in diagnosing

awareness in this complex population. As misdiagnosis remains a major problem in DOC, exploring auditory responsiveness and processing in DOC is, therefore, of central importance to improve therapeutic interventions and medical technologies in DOC. In recent years, there has been a growing interest in the role of music as a potential treatment and medium for diagnosis with patients with DOC, from the perspectives of research, clinical practice and theory. As there are almost no treatment options, such a non-invasive method could constitute a promising strategy to stimulate brain plasticity and to improve consciousness recovery. It is therefore an ideal time to draw together specialists from diverse disciplines and interests to share the latest methods, opinions, and research on this topic in order to identify research priorities and progress inquiry in a coordinated way. This Research Topic aimed to bring together specialists from diverse disciplines involved in using and researching music with DOC populations or who have an interest in theoretical development on this topic. Specialists from the following disciplines participated in this special issue: neuroscience; medicine; music therapy; clinical psychology; neuromusicology; and cognitive neuroscience.
