

1. Record Nr.	UNISA996387370903316
Autore	Suchten Alexander von <ca. 1520-ca. 1590.>
Titolo	Alex. Van Suchten Of the secrets of antimony [[electronic resource]] : in two treatises. Translated out of high-Dutch by Dr. C. a person of great skill in chymistry. To which is added B. Valentine's salt of antimony, with its use
Pubbl/distr/stampa	London, : printed, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1670
Descrizione fisica	[8], 122, [2] p
Altri autori (Persone)	CableDaniel
Soggetti	Antimony - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>With cancel title page.</p> <p>"Alfx. Van Suchten Of antimony vulgar. The second treatise." has separate dated title page; pagination and register are continuous.</p> <p>Caption title on p. 115: Addition out of the Haligraphia of Basil Valentine.</p> <p>Running title: Suchten of antimony.</p> <p>A translation by Daniel Cable of Suchten, Alexander Van. <i>De secretis antimonii</i>.</p> <p>Reproduction of the original at the Harvard University Library.</p>
Sommario/riassunto	eebo-0062

2. Record Nr.	UNIORUON00192184
Autore	WATT, Ian
Titolo	The Rise of the novel : studies in Defoe, Richardson and Fielding / by Ian Watt
Pubbl/distr/stampa	London, : Chatto & Windus, 1963
Descrizione fisica	319 p. ; 22 cm.
Disciplina	820.09
Soggetti	FIELDING HENRY DEFOE DANIEL RICHARDSON SAMUEL
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910557216303321
Autore	Giannakopoulos Pantelimon
Titolo	Preclinical Biomarkers and Functional Compensation in Brain Aging
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (133 p.)
Soggetti	Neurosciences Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers

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4. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

Collana

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Sommario/riassunto

UNINA9910220043303321

Barbara Tillmann

Music and Disorders of Consciousness: Emerging Research, Practice and Theory

Frontiers Media SA, 2017

1 online resource (83 p.)

Frontiers Research Topics

Neurosciences

Inglese

Materiale a stampa

Monografia

Music processing in severely brain-injured patients with disorders of consciousness has been an emergent field of interest for over 30 years, spanning the disciplines of neuroscience, medicine, the arts and humanities. Disorders of consciousness (DOC) is an umbrella term that encompasses patients who present with disorders across a continuum of consciousness including people who are in a coma, in vegetative state (VS)/have unresponsive wakefulness syndrome (UWS), and in minimally conscious state (MCS). Technological developments in recent years, resulting in improvements in medical care and technologies, have increased DOC population numbers, the means for investigating DOC, and the range of clinical and therapeutic interventions under validation. In neuroimaging and behavioural studies, the auditory modality has been shown to be the most sensitive in diagnosing

awareness in this complex population. As misdiagnosis remains a major problem in DOC, exploring auditory responsiveness and processing in DOC is, therefore, of central importance to improve therapeutic interventions and medical technologies in DOC. In recent years, there has been a growing interest in the role of music as a potential treatment and medium for diagnosis with patients with DOC, from the perspectives of research, clinical practice and theory. As there are almost no treatment options, such a non-invasive method could constitute a promising strategy to stimulate brain plasticity and to improve consciousness recovery. It is therefore an ideal time to draw together specialists from diverse disciplines and interests to share the latest methods, opinions, and research on this topic in order to identify research priorities and progress inquiry in a coordinated way. This Research Topic aimed to bring together specialists from diverse disciplines involved in using and researching music with DOC populations or who have an interest in theoretical development on this topic. Specialists from the following disciplines participated in this special issue: neuroscience; medicine; music therapy; clinical psychology; neuromusicology; and cognitive neuroscience.
