

1. Record Nr.	UNISA996387363803316
Autore	Prynne William <1600-1669.>
Titolo	A catalogue of such testimonies in all ages as plainly evidence bishops and presbyters to be both one, equall and the same .. [[electronic resource]] : with a briefe answer to the objections out of antiquity, that seeme to the contrary
Pubbl/distr/stampa	[London, : s.n.], 1641
Descrizione fisica	[18], 23 p
Soggetti	Bishops - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Attributed to Prynne by C.A. Briggs; in a marginal note on p. [9], the author refers to his The unbishoping of Timothy and Titus. Place of publication from Wing.</p> <p>This seems to be a reissue of the 1637 ed. (STC 4788) with "The epistle to the reader" (p. [3]-[18]) added and the two final digits of the date erased from t.p. and "41" substituted in pen-and-ink.</p> <p>Errata: p. [18].</p> <p>Reproduction of original in Union Theological Seminary Library, New York.</p> <p>Marginal notes.</p>
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910138886503321
Autore	Atkinson Peter <1952->
Titolo	Making game : an essay on hunting, familiar things, and the strangeness of being who one is // Peter L. Atkinson
Pubbl/distr/stampa	Edmonton, : AU Press, c2009
ISBN	1-282-81962-3 9786612819629 1-897425-29-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (166 pages) : illustrations; digital, PDF file(s)
Collana	Cultural dialectics, , 1915-836X
Disciplina	179.3 799.292
Soggetti	Hunting - Philosophy Hunting - Moral and ethical aspects Hunters - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page -- Contents -- Acknowledgments -- Zero -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine
Sommario/riassunto	Making Game is a mixed-genre composition in which the author reflects on the philosophical and ethical implications of hunting wild game. This engaging essay is informed by the author's significant background of scholarly engagement with the phenomenological tradition in modern philosophy.